



*The program is accredited till 2027*

<b>Name of the Academic Program</b>	<b>Art History and Theory (Art Study)</b>
<b>Qualification Academic Degree to be granted</b>	<b>Master of Art History and Theory</b>
<b>Program Leader</b>	Maia Chichileishvili-Professor, PhD in Art; Tel.: 593362361. chichileishvilimaia@gmail.com
<b>Scope of Program ECTS</b>	120 credits: volume of 1 credit - 25 hrs. Learning in four terms; 4 Terms; One term 15-Academic weeks; 4 Session weeks; 35 credits general subjects; 35 credits compulsory subjects; 20 credits optional subjects; Master's paper 30 credits.
<b>Learning Fee</b>	1500 Gel
<b>Program Admission Pre-condition</b>	<p>Program admission pre-condition is as follows: Bachelor's Degree in art Studies' Bachelor of Humanitarian Sciences in Art Studies; Bachelor's Degree in Art, Architecture, restoration/conservation; in the direction of culture research. Degree of Bachelor in Humanitarian and Social Sciences through undertaking a Minor Program in Art Study and Optional Courses in Art History; Unified Master's Exam;</p> <p>Specialization Oral Exam in the subject "World and Georgian Art History"</p> <p>Detailed information, exam issues in the speciality, as well as the rule of holding the exam, form and evaluation criteria will be placed at the web-site of BASTU: <a href="http://www.batu.edu.ge">www.batu.edu.ge</a></p> <p>(The issues and literature of the specialization exam for program admission is given in the form of attachment √).</p> <p>The student enrolled at the Master Program will take testing in Foreign Language before launching of Learning).</p>
<b>Employment area</b>	Employment field for the graduates: higher educational institutions scientific-research centres; museums and galleries; media; tourist agencies; secondary educational institutions, in case obtaining of the teacher's certificate; commercial and state ; organizations, as well as governmental and non-governmental organizations of the artistic profile; culture and monument protection organizations;
<b>Program Aim</b>	<p><b>Aim of the program of Art History and Theory: to give the students deep and fundamental knowledge</b> in the history of Georgian art;</p> <p>To be aware of the issues of self-realization and identity in old and modern Georgian architecture and fine arts in relation to the world cultures of relevant periods.</p> <p>TO train the specialists being able to conduct research in art study, to analyse the processes ongoing in the field of art, to participate in the interdisciplinary research, adequate evaluation of the artistic works, to study them, introducing research results in the science, to popularize Georgian Art and Culture heritage.</p> <p><b>The program offers two modules to the student:</b></p> <ul style="list-style-type: none"> <li>● The history of old Georgian art;</li> <li>● The history of modern Georgian art;</li> <li>● <i>Out of the given modules, the student selects one , the latter being obliged to make a choice on the module in the first term of studying at the Master Level;</i></li> </ul> <p><b>The aim of the module</b> The history of old Georgian art is to study development of the fields of old Georgian architecture and fine arts, artistic objectives; analysing ideological and religious fundamentals of Georgian art in the historical context of the</p>

	<p>epoch; to be aware of the peculiarities of fictional objectives of old Georgian art in relation to the events of world and Georgian culture of the modern period; deepening the skills for the ideological-fictional and stylistic analysis of the artistic work as well as discussion and research of the problem in the historical context.</p> <p>Actual importance of the module of the history of old Georgian art is defined through priority importance of studying, protection and popularizing of the cultural heritage in the country, as well as the prospects of the cultural tourism, the demand for the specialists with the competence in the field of cultural heritage at the labour market in the scientific, museum, touristic as well as educational direction;</p> <p><b><i>The aim of the module of Modern Georgian Art History is:</i></b></p> <p>TO fundamentally study the problems of new and recent Georgian Art History in the context of the world culture; evaluation of the historical development of fields of new and modern architecture and fine arts; fictional searches, stylistic tendencies with a modern world vision; mastering the skills for analysing the processes ongoing in Georgian arts, as well as the skills for studying the occurrences in the historical framework; formation of such specialists being able to popularize modern art, as well as better highlight interrelation between the traditions and modernity.</p> <p>Actual importance of the module of Modern Georgian Art is conditioned with the globalization of the artistic space, study of the artistic processes, specialists and artists' integration with the western world with the purpose of popularizing Georgian art. Modern challenges – urban processes taking place in Georgia, the objectives of applying the researches of cultural heritages as a touristic resource, caring for it, highlighting Georgian artistic values in the globalized world basically condition the demand of the labor market for the highly-qualified specialists adaptable with a changing environment, with scientific and pragmatic skills; besides this, the necessity of the artistic education for upbringing of the the adult and young generations result in the demand of the labour market for the specialists being granted with Master's Degree equipped with pedagogical skills.</p>
<b>Learning Outcome</b>	
<b>Knowledge and Acknowledgement</b>	<p>The graduates:</p> <ul style="list-style-type: none"> <li>✓ Have Deep and systemic knowledge about the development of art history, as well as fictional and historical legality;</li> <li>✓ Have the skill for describing, analysing and researching artistic works, being aware of the specific of art study field, research principles and methods;</li> <li>✓ Are aware of the self-existence of Georgian art, its peculates and interrelation with relevant historical environment;</li> <li>✓ Are aware of the importance of Georgian art in the context of the world art;</li> <li>✓ Have the skill for defining the fiction historical value of the work and evaluating it</li> <li>✓ Are aware of the normative bases of the culture law;</li> <li>✓ Are aware of new technologies of modern pedagogy and learning/teaching;</li> <li>✓ Are aware of the aspect of art philosophy;</li> <li>✓ Are aware of the basic principles of management and protection of the cultural heritage;</li> <li>✓ Have knowledge of the museum business, as well as the theoretic and practical principles of museum management.</li> </ul> <p><b>Module: History of Old Georgian Art:</b></p> <ul style="list-style-type: none"> <li>✓ Have fundamental knowledge of ancient and antique period, medieval architecture, wall painting, relief sculpturing, miniatures and other issues;</li> <li>✓ Have knowledge of those religious and historical contexts which conditioned formation and development of the Georgian art;</li> <li>✓ Have realized the importance of the old Georgian art in the context of the world culture;</li> <li>✓ Know the ideological and fictional religious fundamentals of old Georgian arts.</li> </ul> <p><b>Module: History of modern Georgian art</b></p> <ul style="list-style-type: none"> <li>✓ Have fundamental knowledge of XIX-XX CC world and Georgian art history and actual problems of the theory;</li> <li>✓ Have ability to analyse the most significant events of the Georgian art in the context of the world art;</li> </ul>

	<ul style="list-style-type: none"> <li>✓ Have knowledge of the specific of the art study sphere, evaluation criteria, as well as methodological bases of the fictional analysis and their application in the scientific-practical activity;</li> </ul>
<b>Skill for applying knowledge in practice</b>	<ul style="list-style-type: none"> <li>✓ Have the skills for selecting the literature in art study, their procession and application in practice, as well as the skill for conducting researches in art studies and presenting a report;</li> <li>✓ Are able to define the artistic value of the work, analyse it and form a research work on the basis of the received knowledge;</li> <li>✓ Are able to participate in the interdisciplinary researches</li> <li>✓ Have the skill for applying methodological bases of fictional analysis of the artistic field, as well as its specific, evaluation criteria into the scientific-practical analysis.</li> <li>✓ <b>Module: History of Old Georgian Art</b></li> <li>✓ Have ability to research the samples of medieval art, actual problems in the context of the Christian world;</li> <li>✓ Have the ability for conducting art study researching of the Georgian architecture of ancient and mediaeval ages, wall painting, relief sculptures, miniatures and other issues;</li> <li>✓ Have the ability to lead debates on the artistic problems of art, religious, world view, historical context;</li> <li>✓ Have ability to highlight and analyse ideological-fictional and religious fundamentals of old Georgian art;</li> <li>✓ <b>Module: History of Modern Georgian Art</b></li> <li>✓ Have the skills for identifying and analysing actual problems of XIX-XX CC Georgian and world art history and theory;</li> <li>✓ Have the ability to analyse the most significant events of modern Georgian architecture and fine arts in the context of world art;</li> <li>✓ Have the ability to define the artistic value of the work of the specific stage, to analyse, critically evaluate it, research, and popularize.</li> <li>✓ Have the ability to analyse the processes ongoing in the art into social-political context and set the problems expressed in the society.</li> </ul>
<b>Skill for Assumptions</b>	<ul style="list-style-type: none"> <li>✓ Have the ability to identify and evaluate basic problems of the specific epoch of the art history;</li> <li>✓ Have the ability</li> <li>✓ to analyse the work in the historical context, to highlight its fictional peculiarities, analyse it and draw justified conclusions;</li> <li>✓ Have the ability to critically analyse artistic researches, the skills for synthesis of the information.</li> </ul>
<b>Communication Skills</b>	<ul style="list-style-type: none"> <li>✓ Have the skills to present onion in a written and oral form;</li> <li>✓ Have the skill for communication with processional and wide audience;</li> <li>✓ Have the skill for public speeches, creating a scientific paper, as well as making a presentation;</li> </ul>
<b>Learning ability</b>	<ul style="list-style-type: none"> <li>✓ Have the skill for organizing one's own learning process, to effectively use time;</li> <li>✓ Have the skill for analysing the problems of art history, as well as the skills for deepening analytical knowledge;</li> <li>✓ Has ability to continue learning at the PHD Level;</li> </ul>
<b>Values</b>	<ul style="list-style-type: none"> <li>✓ Has ability to evaluate art, as a category with fictional value.</li> <li>✓ Are aware of respecting cultural values and are able to introduce them in the society.</li> </ul>

**STRUCTURE OF THE ACADEMIC PROCESS**

Code	Pre-condition	Academic Course/module	Credits	Hours		Distribution of credits				
				In total	Among them		I	II	III	IV
					contact	Independent				
<b>Basic specialty courses</b>			<b>65</b>				<b>15</b>	<b>10</b>	<b>10</b>	
M8g1		Analysis of art work and research methods	5	125	30	95	5			
M8g2		Art philosophy	5	125	30	95	5			
M8g3		Culture Law	5	125	30	95	5			
M8g4		High School Pedagogy	5	125	30	95		5		
M8g5		Management of cultural heritage	5	125	30	95		5		
M8p		Museum practice	5	125	30	95			5	
M8g6		Research project	5	125	15	110			5	
M8g7		<b>Master's paper</b>	<b>30</b>	750	40	710				30
<b>Module: History of Old Georgian Art</b>			<b>35</b>				<b>10</b>	<b>15</b>	<b>10</b>	
M8b1-1		The monuments of ancient and antique epoch in Georgia	5	125	30	95	5			
M8b1-2		Antique archaeology and architecture	5	125	30	95	5			
M8b1-3		History of Georgian architecture of the medieval centuries	5	125	30	95		5		
M8b1-4		Old and New Apostle	5	125	30	95		5		
M8b1-5		Christian Liturgy	5	125	30	95		5		
M8b1-6		History of Georgian fine arts of the medieval centuries (relief sculpture, miniature)	5	125	30	95			5	
M8b1-7		History of Georgian fine arts of the medieval centuries (wall painting)	5	125	30	95			5	
<b>Module: History of modern Georgian art</b>			<b>35</b>				<b>10</b>	<b>15</b>	<b>10</b>	
M8b2-1-1		Modernism I	5	125	30	95	5			
M8b2-2		Recent World Architecture	5	125	30	95	5			
M8b2-1-2	M8b2-1-1	Modernism II	5	125	30	95		5		
M8b2-3		Modern Georgian Painting	5	125	30	95		5		
M8b2-4		Architecture of XIX-XX CC of Georgia	5	125	30	95		5		
M8b2-5		History of Georgian scenography	5	125	30	95			5	
M8b2-6		Basic trends of the Cinematography	5	125	30	95			5	
<b>Optimal Courses</b>			<b>20</b>				<b>5</b>	<b>5</b>	<b>10</b>	
M-US-9		Ethno-culture of Georgian Folk	5	125	30	95				
M-US-11		History of Georgian church	5	125	30	95				
M-US-12		Christian symbolics and canonic	5	125	30	95				

M-US-13	Christian dogmatic theology	5	125	30	95				
M-US-14	Church history	5	125	30	95				
M-US-10	Basic trends of XX century Music	5	125	30	95				
M-US-15	Basic theories of XX century aesthetics	5	125	30	95				
M-US-7	Problems of Georgian theatre history	5	125	30	95				
M-US-5	Globalization and modern popular cultures	5	125	30	95				
M-US-6	Strategy and tactic for public relations	5	125	30	95				
M-US-4	Modern technologies of leaning/teaching	5	125	30	95				
M-US-8	Culture management	5	125	30	95				
M-US-16	Russian	10	250	60	190				
M-US-1	English	10	250	60	190				
M-US-17	Marketing communications	5	125	30	95				
<b>In total</b>		<b>120</b>	<b>3000</b>	<b>560</b>	<b>2440</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>