

დამტკიცებულის

აკადემიური საბჭოს 26.05.2023 წ. № 04-01/34 დადგენილებით
 აკადემიური საბჭოს თავმჯდომარე,
 რექტორი, პროფესორი

თ. კუჭერაძე

**განხილულის**

განათლების, ჰუმანიტარულ და სოციალიურ მეცნიერებათა
 ფაკულტეტის საბჭოს სხდომაზე ოქმი № 34 5.12.2023 წ.
 ფაკულტეტის დეკანი, პროფესორი

ე. მესხია

ბათუმის ხელოვნების სასწავლო უნივერსიტეტი

Program Title

ART HISTORY AND THEORY (Art Studies)

Level of Education

BACHELOR DEGREE

Qualification to be awarded

BACHELOR OF ART HISTORY AND THEORY

Program Volume in ECTS

240

Language of Instruction

Georgian

Student Fee

GEL 2250

Admission Prerequisites

Admission to the program is made according to the current legislation of Georgia. Persons who have passed the unified national exams will be enrolled in the program. Persons who have the right to enroll in a higher educational institution without the unified national exams will also be admitted to the program.

Goal of the Program

Art history and Theory, Artstudies is a branch of artistic sciences that studies the creative processes in the fields of architecture/architecture and visual arts.

The understanding of the ongoing processes in the history of art, demonstration of experiences, traditions, cultural heritage and general artistic regularities is the most important factor in the history of human development. The cultural development of the country and region is unimaginable without the study, analysis, evaluation, transfer of knowledge of artistic processes. Modern challenges - chaotically growing urban processes, problems of globalization of artistic space, tasks of cultural heritage research, maintenance, use as a tourist resource, the need for artistic, creative, aesthetic education important for the formation of a person determine the demand on specialists in the direction of Art history and theory - architecture and fine arts, on the labor market.

The educational program includes a chronological analysis of flexible artistic events at all stages of time and is especially important in terms of adequate understanding and evaluation of national consciousness, identity, artistic problems of the world art. The program is relevant in the conditions of today's world challenges, because it gives the student the opportunity of orientation in the global world, integration of knowledge,

analysis of national characteristics and world artistic processes, promotes the development of national self-awareness, preservation, protection and promotion of Georgian cultural heritage.

In accordance with the mission of the university, the program aims to prepare a highly qualified, competitive specialist - a Bachelor of Art History and Theory - oriented on the labor market of the country, region, who will be able to advance professionally, play a positive role in society and use knowledge in accordance with modern challenges.

Goal of the program:

- To equip the student with broad and general knowledge in the history and theory of the fields of architecture and visual arts; students will study the characteristic stylistic features of the stages of development of Georgian and world art, concrete works of art; to be able to outline the artistic-historical contexts of the main stages of the development of art, define the aesthetic, cultural-historical, philosophical-theological, social and other aspects of art;
- The student will master the skills of understanding of the factual material, description-analysis of fiction, basic research methodological foundations;
- To be able to professionally engage in the protection and maintenance of cultural heritage monuments, in establishment of the factors contributing to the development of art and reasonable principles of urban processes;
- Use knowledge to integrate in professional, educational, related fields and to achieve career advancement.
- Use knowledge for integration in educational, related fields

Teaching and Learning Methods

Teaching and Learning Methods

Verbal, i.e. oral speech method, method of working on a book, method of doing written assignment, practical methods, discussion/debate, group (collaborative) work, Problem-based learning (PBL), cooperative work, heuristic method, brain storming, role-play and simulations, method of demonstration, induction, deduction, analysis and synthesis, explanatory method, action-oriented learning, project development and presentation.

Student activities: attending lectures, working in groups, participating in practical/laboratory work; testing, preparation of abstract, portfolio presentation; independent study; conference report; independent work on the monument, source, texts; independent search of Internet resources; preparation and passing of exams;

- ✓ The distribution of lectures and group work is specified in the study course syllabus;
- ✓ In addition to the contact hours defined by the syllabus, the student can receive additional consultations from the professors in accordance with the established schedule (see the schedule of consultations on the information board, next to the timetable) or remotely, via the internet;

Learning Outcomes

Knowledge and Understanding

1. Demonstrates a broad knowledge of the general history of the fields of world and Georgian art (architecture, painting, sculpture and other visual arts), artistic-historical processes, main styles of art, stages of development, current features and artistic trends;
2. Identifies and classifies samples of various branches of architecture and visual arts. Describes an artistic work using appropriate terminology, possesses the basic tools of studying and evaluating an artistic sample, basics of analysis of artistic form, comparative analysis, iconography-iconology, etc.; Understands the fundamental principles of art theory, the basics of art history historiography;
3. Is familiar with the basic principles of cultural heritage protection, museum activity, the specifics of adjacent artistic and humanitarian fields (music, theater, cinema, history, archeology, cultural history, philology, philosophy, mythology, etc.), realizes their importance for understanding artistic processes from different aspects .

Skills

1. Reviews the artistic tendencies of the stages of development of architecture and visual art, the artistic peculiarities of the main styles of art history, artistic schools, currents, the work of specific artists of the period importance;
2. Through application of appropriate terminology, identifies, interprets a work, does content and stylistic characterization of the work, separates general/common and individual signs in artistic processes, critical understanding of artistic processes; Considers a work of art, an artistic sample with the criteria of form analysis, as well as in historical, cultural, philosophical, social, etc. context;
3. Analyzes the importance of studying and protecting the practical fields of art (museums, protection of cultural heritage) in the preservation of national identity and cultural values of humanity. Forms opinions on the importance of cultural heritage and the need to take care of it;
4. Finds and uses visual materials, relevant sources of scientific, electronic, museum, archival, stock, adjacent interdisciplinary fields, studies architecture and visual art works using scientific methods proven in the field and performs practical tasks in accordance with predetermined guidelines, creates a written paper/project of a research nature following the principles of academic standards and integrity;

Responsibility and Autonomy

1. Independently plans and conducts own professional activities and adheres to the principles of professional ethics;
2. Realizes art as a variety of world value and respects national and public values.

Field of Employment

Art historian, art critic will be employed in such areas as art education and/or cultural heritage preservation-protection, museums, monument protection, public relations and museum education, art market and media. In case of confirmation of relevant competence and inclusion in the teacher's career scheme, a graduate has the right to be employed as a teacher of Fine and Applied Arts in a public school.

Evaluation System

The student is evaluated by a 100-point system, where 60% (60 points) is assigned to the current assessment and 40% (40 points)- to the final exam.

The student is obliged to score at least 21 points (0-20 points "failed") in the current assessment, otherwise they will not be admitted to the exam.

Final exam – competence threshold - 20 points (0-19 points "failed").

The student will be considered to have completed the course if they receive one of the following positive grades:

Positive assessment:

(A) excellent –91% and more of the highest grade;

(B) very good – 81-90% of the highest grade;

(C) good – 71-80% of the highest grade;

(D) satisfactory – 61-70% of the highest grade;

(E) enough – 51-60% of the highest grade;

Two types of negative assessment:

(FX) did not pass–41-50 points out of the highest grade, what means a student needs more work to pass and is given the right to retake an exam, upon the independent work; In case of FX additional exam date is fixed within no less than 5 days after announcement of the results of the final exam;

(F) failed – 40points and less out of the highest grade, what means a student's work is insufficient and they have to retake the study course again;

- Specific assessment methods and criteria are outlined in the syllabuses of the study courses;
- Information about the final exam will be provided 2 weeks before the start of the session;

Continuation of Studies

After obtaining the bachelor's degree, the graduate will be able to continue their studies in the master's degree.

Personnel provision of the educational process

Academic Staff

<i>Name, Surname</i>	<i>Status</i>	<i>Subject</i>
Maia tchitchileishvili	Head of the program, professor, Academic Doctor of Art Studies	Ancient Georgian Architecture (I, II), Basics of Christian Iconography, Medieval Georgian Painting, Arcitecture of Georgian Cities of the 19 th -20 th Centuries, Introduction to Historiography, On- Site Pracrice
Rati Chiburdanizde	Professor, Academic Doctor of Art Theory and History	History of Ancient Art, Analysis of Artistic Form of Art Monuments, Renaissance Art, Western Europe Art of the 17 th -18 th Centuries, Western Europe Art of the 19 th Century, 20 th Century Art (Western Europe, USA)
Teimuraz Kezheradze	Professor, Academic Doctor of Art History and Theory	Introduction to Theater History, Introduction to the History of Theater Painting
Olga Zhgenti	Associate Professor, Academic Doctor of Art Theory and History	Introduction to Cinema History
Natia Kvachadze	Assistant Professor Academic Doctor of Art Studies	Introduction to the History of Fine Art, Ancient Eastern Art, Georgian Plasticity of the Middle Ages (Stove Reliefs, Engraving Art), Medieval Christian East and Western European Art, Art of the Christian East and Western Europe of the Middle Ages, Eastern Art of the Middle Ages (Islamic countries, China, India, Japan), Georgian fine art of the 19 th -20 th centuries.
Mikheil Kvcachadze	Associate Professor	Drawing, Painting
Ermil Meskhia	Professor, Doctor of Historical Sciences	Museology, History of Georgia
Ketevan Vacheishvili	Professor	Introduction to History of Textile and Clothing
Nodar Kvirkvelia	Associate Professor	Fundamentals of Color Studies
Gulnara Gorgiladze	Associate Professor	English Language
Tamila Meishvili	Professor	Speech Culture
<i>Invited Staff</i>		
Ketevan Pilipova-Kvachadze	Artist. I Category Specialist	Drawing, Painting Fundamentals of Applied Art, Introduction to History of Textile and Clothing (practical)
Taliko Beridze	Specialist (I Category)	Old Georgian Script

	Academic Doctor	
Nio Inaishvili	Specialist (I Category) Academic Doctor	Protection of Cultural Heritage
Zaza Kiladze	Specialist (I Category)	Mythology, History of Religions
Inga Khalvashi	Specialist (I Category) Academic Doctor	TV Art
Nino Kharchilava	Specialist (I Category) Academic Doctor	Georgian Folk Art, Region Studies, Georgian National Clothes
Giorgi Masalkini	Specialist (I Category) Academic Doctor	Introduction to Contemporary Thinking, Basics of Aesthetics
Nino Mekvabishvili	Specialist (I Category)	Psychology Of Creativity
Neli Chakvetadze	Specialist (II Category)	Basics of Describing and Documenting Monuments
Nino Dzneladze	Specialist (I Category) Academic Doctor	Archaeological Cultural Monuments in Georgia
Salome Chikashua	Specialist (I Category)	Special English (A1, A 2, B1, B2)
Natia Mikeltadze	Specialist (I Category) Academic Doctor	Academic Writing
Nino Khujadze	Specialist (I Category) Academic Doctor	Office Computer Programs
Liana Gvelesiani	Specialist (I Category)	Introduction to Music History
Natalia Khabazi	Specialist (category I) Doctoral student of the doctoral program of Art History and Theory of the Tbilisi Academy of Arts	History of Ancient Art (seminar), Basics of Christian Iconography (Practice), On -Site Practice
Mamuka Ckhikvadze	Associate Professor	Photographic Art

Program Leader

Maia Tchitchileishvili – Professor, Doctor of Art Studies, Tel.: 593 362 361. e-mail:chichileishvilimaia@gmail.com

Material and technical resources of the educational process

BATU is provided with auditoriums and training workshops equipped with modern computer equipment.

BATU has an educational and scientific library, which is available to all students

8C14	Western European Art of the 19 th Century			5	125	50	75						5		
8C17	20 th Century Art (Western Europe, USA)			5	125	50	75							5	
8C18	Architecture of Georgian Cities of the 19 th -20 th Centuries			3	75	33	42							3	
8C18-p	Practice: Architecture of Georgian Cities of the 19 th -20 th Centuries			2	50	20	30							2	
8C19	Georgian Fine Art of the 19 th -20 th Centuries			5	125	50	75							5	
8C20	8C4-1; 8C4-2; 8C8; 8C15; 8C18; 8C19.	Practice on the site		5	125	45	80								5
8C23		Bachelor's Thesis		10	250	20	230								10
				130											
<i>Elective Courses of the Specialty</i>				25									10	10	5
el-80	Archaeological Cultural Monuments in Georgia			5	125	50	75								
el-81	Basics of Describing and Documenting Monuments			5	125	50	75								
el-15	Introduction to the History of Theater Painting			5	125	50	75								
el-16	Mythology			5	125	50	75								
el-19	History of Georgia			5	125	50	75								
el-20	Region Studies (Regions of Georgia)			5	125	50	75								
el-23	Basics of Aesthetics			5	125	50	75								
el-13	Psychology Of Creativity			5	125	50	75								
el-24	Painting			5	125	75	50								
el-66	Fundamentals of Color Studies			5	125	45	80								
el-82	Fundamentals of Applied Art			5	125	50	75								
el-12	History of Textile and Clothing			5	125	50	75								
el-83	Georgian National Clothes			5	125	50	75								
el-17	TV Art			5	125	50	75								
el-84	History of Religions			5	125	50	75								
F7-1	Photographic Art			5	125	30	90								
el-85	Ancient Greek Language			5	125	45	80								
ESA-A2.1	E-A1.2	Special English ESA-A2.1		5	125	50	75								
ESA-A2.2	ESA-A2.1	Special English ESA-A2.2		5	125	50	75								
ESA-B1.1	ESA-A2.2	Special English ESA-B1.1		5	125	50	75								
ESA-B1.2	ESA-B1.1	Special English ESA-B1.2		5	125	50	75								
ESA-B2.1	ESA-B1.2	Special English ESA-B2.1		5	125	50	75								
ESA-B2.2	ESA-B2.1	Special English ESA-B2.2		5	125	50	75								

