

## The program is accredited till 2026

Name of the Academic	Musical Performance
Program	<ul> <li>Forte Piano;</li></ul>
Qualification. Academic Degree to be granted	Bachelor of Musical Art
Program Leader	Khatuna Managadze - Professor, Head of the Quality Assurance Service of the Faculty of Music Call: 593 31 14 00. E-mail: <a href="mailto:khatunamanagadze@gmail.com">khatunamanagadze@gmail.com</a>
Scope of Program ECTS	240 Credits: Volume of 1 credit - 25 hours. Major Specialty Subjects – 218 credits; University Compulsory Subjects – 17; Optional – 5 credits; Learning 8 terms - 1 term 15 Academic Weeks; 4 Session Weeks.
Learning Fee	1500 Gel
Contingency to be admitted to the program	The individuals having already undertaken the contest in the Creative Round and Unified National Exams will be enrolled to the program. The individuals having been authorized to get enrolled in the Higher Educational Institution with the Law without taking Unified National Exams will only undertake Creative Round.  Creative Round on the above-mentioned Bachelor's Program will be held before Unified National Exams.
Employment area	After passing Academic Course and granted with relevant qualification the Graduates will be able to be self-actualized in the individual creative work; public sector, cultural institutions; pedagogical activity.
Program Aim	Bachelor's Educational Program foresees mastering of the skills and abilities necessary of the qualified musician and deepening of already received knowledge. A Special Program developed particularly with this purpose is calculated for mastering obtained knowledge during development of performing art and experience. Program is designed on the basis of mastering the experience of international higher musical-educational systems.
	Learning Outcome
Knowledge and Acknowledgement	The Graduates will have knowledge of the peculiarities of performing art, in general history of music and performance history, issues of musical theory. The graduates will acquire the skills for performing at the concert Estrada, working and cooperating with singers, various ensembles and choirs.  Will be aware of the fundamentals of the musical pedagogy and psychology. Have analyzed theoretical and practical fundamentals of modem musical education.
Skill for applying knowledge in practice	The graduate has the ability for musical-performance activity.  The graduate has the ability to deliver previously planned creative and practical type of work.  The graduate also is aware of the skills for learning, analyzing and performing a musical composition of the differentiated epoch and style. Relevantly, during studying they have developed specific skills necessary for dealing with the musical texts.

	The graduate has the ability for making Ensemble Music.
	The graduate has the ability of planning, organizing and leading the lesson;
	The graduate is able to deliver individual and group lessons; identifying children's musical talent and its correct
	management.
	On the basis of analyzing the problems created in the process of creative and critical thinking, while working on the
Assumption Skill	compositions the graduates have the skills for drawing relevant conclusions.
	The graduate is able to independently select and perform Concert Program.
	The graduate is able to establish creative relationship with the members of the Ensemble, Team as well as to direct a
	creative work in the correct position.
Communication Skill	While performing a musical composition the skills for communication with the listeners is absolutely essential. The
	graduates are able to establish contact with the children of various age category, to control their learning process and
	received knowledge.
	Musical Data enable the graduates to receive knowledge in the performing art.
Learning Skills	The graduates have the skill for self-education, being able to manage his/her own academic process.
	The graduate is able to conduct self-evaluation.
	The graduates possess creative and artistic values; is able to become aware of the professional responsibility; regulates
Values	the process of working with the partners; takes into moral- and ethical norms established in the society;
v atues	The graduates aim at respecting musical-cultural values and traditions; the graduate is able to correctly assess and lead
	relationship with the students and their parents.

## STRUCTURE OF THE ACADEMIC PROCESS

				Number of hours			Distribution of credits according to the terms									
	g			In total		lent	Dist	.TIDUL	1011 01	Стеши	s accor	ши	и ше	lerms		
Code	-condition	Name of the Academic Course/Module	Credits		Class	Independent	I	II	III	IV	V	VI	VII	VIII		
	Pre.	Specialty General Courses	38	950	380	570	6	6	2	4	8	8	4	的反為		
B6g1-1		History of Music	2	50	20	30	2	1		581	Salely	47/2		N. S.		
B6g1-2	B6g1-1	History of Music	2	50	20	30		2	766		E17/2					
B6g1-3	B6g1-2	History of Music	2	50	20	30		970	2	900	0000					
B6g1-4	B6g1-3	History of Music	2	50	20	30		3013		2	WE'K		2018			
B6g1-5	B6g1-4	History of Music	2	50	20	30			1	SAP	2					
B6g1-6	B6g1-5	History of Music	2	50	20	30				200	State	2		4.48		
B6g2-1		History of Georgian Music	2	50	20	30	Park	(1/5	(1000	100	2	P. Garage	100	A754		
B6g2-2	B6g2-1	History of Georgian Music	2	50	20	30	Service .		400	SOL		2				

B6g3-1		Analysis of musical forms	2	50	20	30	MPS.			Silv	2	APAI		
B6g3-2	B6g3-1	Analysis of musical forms	2	50	20	30	100	833		MI	That	2	1833	
B6g4-1		History and Theory of Harmony	2	50	20	30	2	3.3	200	133	2002			3777
B6g4-2	B6g4-1	History and Theory of Harmony	2	50	20	30		2	3319	76-9				333
B6g5-1		Georgian folk music	2	50	20	30	2	CUR		521	(12.2)		(CAL)	
B6g5-2	B6g5-1	Georgian folk music	2	50	20	30		2		3000		21	100 E	
B6g6		Basics of General Psychology	2	50	20	30		10 ls		2	E. 15	100		HIVE
B6g7		Basics of Music Psychology	2	50	20	30			300	YDY	2	STATE OF	90	30.0
B6g8		Basics of General Pedagogy	2	50	20	30		2010	200	363	W.E.	2	20/07	16.72
B6g9	14.0.70 (0.00)	Basics of music pedagogy	2	50	20	30	Mess	139		ALC:	377	HPs.	2	100
B6g10		Cultural Project Management	2	50	20	30	Wine.	833	1000	SMI	That	Wite.	2	10:50
		Optional	5	125	50	75		5/3	3470	5	100			3473
SENERAL SE		University Compulsory	17	425	230	195	10	5	2	34.9	Service Services	920	(1) Fig.	323
ucBA1	antestales yes	Academic Writing	5	125	50	75	5	906		520			574	
ucBA3-1		English Language	5	125	75	50	5	100		3000	2712	2016		
ucBA3-2	ucBA3-1	English Language	5	125	75	50	SVE	5			10.19	97.5	Male.	
ucBA2	ette a taking b	Computer Technologies (Office)	2	50	30	20	SERVICE SERVICE	ME	2	V.		9707	With	
PARTY IS	Basic Spec	cialty Courses - Forte Piano	180	4500	1250	3250	14.5	란	EN	100	25/6	345	2400	BY
B6-1b1-1		Specialty and pedagogical seminars	14	350	50	300	14		10.75	600	300	100	AL PRI	
B6-1b1-2	B6-1b1-1	Specialty and pedagogical seminars	14	350	50	300	WAY!	14	1000	Will.	7,544	WAY.	15,500	
B6-1b1-3	B6-1b1-2	Specialty and pedagogical seminars	14	350	50	300	bein!	(News)	14	10.55	3037	200		400
B6-1b1-4	B6-1b1-3	Specialty and pedagogical seminars	14	350	50	300			2012	14	Sec.	923		N. 4.5
B6-1b1-5	B6-1b1-4	Specialty and pedagogical seminars	14	350	50	300	100	935		22/	14		824	S. Mari
B6-1b1-6	B6-1b1-5	Specialty and pedagogical seminars	14	350	50	300	TO RE	188		400	57.5	14	1000	
B6-1b1-7	B6-1b1-6	Specialty and pedagogical seminars	14	350	50	300	Silve	7/1/3		22.00	100	NEWS	14	THE STATE OF
B6-1b1-8	B6-1b1-7	Specialty and pedagogical seminars	14	350	50	300	WWE.	1813	483	(33)	0200	YANE.	1813	14
B6-1b2-1		chamber ensemble class	2	50	30	20	2	200	EST	883	25/6	350	200	E574
B6-1b2-2	B6-1b2-1	chamber ensemble class	2	50	30	20	11/23	2	0.77	600	200	100	EST S	
B6-1b2-3	B6-1b2-2	chamber ensemble class	2	50	30	20	WINE.	0.59	2	3331	2784	WAY.	15-24	
B6-1b2-4	B6-1b2-3	chamber ensemble class	2	50	30	20	Decay.	012	AL.	2	30.7%			
B6-1b2-5	B6-1b2-4	chamber ensemble class	2	50	30	20			6X-22	38.9	2	724	100	VES
B6-1b2-6	B6-1b2-5	chamber ensemble class	2	50	30	20	S AV	1820	dila:	23	3300	2	834	
B6-1b2-7	B6-1b2-6	chamber ensemble class	2	50	30	20	S.K	388	To the State of th	9778	57.5	Z.K	2	1
B6-1b2-8	B6-1b2-7	chamber ensemble class	2	50	30	20	News	7113		200	13	Sign	VIII.	2
B6-1b3-1	Charlon ME	Concert Master Class	2	50	30	20	2	15	43.	135	1200	908	18:13	134
B6-1b3-2	B6-1b3-1	Concert Master Class	2	50	30	20	145	2	27	200	200	360	29/00	1674
B6-1b3-3	B6-1b3-2	Concert Master Class	2	50	30	20	19/20	2379	2	600	200	8420	River.	
B6-1b3-4	B6-1b3-3	Concert Master Class	2	50	30	20	1978	55%	1000	2	2544	N JASS	1800	
D0-103-4														

B6-1b3-6	B6-1b3-5	Concert Master Class	2	50	30	20	MEN.			Silvi		2		170
B6-1b3-7	B6-1b3-6	Concert Master Class	2	50	30	20	W 185	833	1000		Sale	VINE	2	1000
B6-1b3-8	B6-1b3-7	Concert Master Class	2	50	30	20		5.2	3070	W.33	200			2
B6-1b4-1		Piano Duet	2	50	30	20			2	34.0	Water S			(SE9)
B6-1b4-2	B6-1b4-1	Piano Duet	2	50	30	20	73.79		ATTA	2	5.4%			
B6-1b5	加度等淡点	Methodology	4	100	40	60		100		SUDICE.		4	100	
B6-1b6-1		history and theory of Piano Art	2	50	20	30	W. C	Male	2			37	Mark.	- Mine
B6-1b6-2	B6-1b6-1	history and theory of Piano Art	2	50	20	30	WALE.	MA		2		<b>艾莉</b>	100	3000
B6-1b7-1		Solfeggio	2	50	20	30	2	2010	450	350		343	200	
B6-1b7-2	B6-1b7-1	Solfeggio	2	50	20	30	MPAN	2		Silvi	3,774	APS)		100
B6-1b8-1		Polyphony	2	50	20	30	0.705	350	2		7545	VAS	351	100
B6-1b8-2	B6-1b8-1	Polyphony	2	50	20	30	5	343	347.0	2	Har			3070
B6-1b9		School Playlist Studying	4	100	30	70			X15	36.0	Will be			4
B6-1b10-1		Practical Illustration of Contemporary Music	3	75	30	45	73.79			Sally	5.33%		3	
B6-1b10-2	B6-1b10-1	Practical Illustration of Contemporary Music	3	75	30	45		NO.		3000		20	1000	3
B6-1b11-1		Pedagogical Practice at Music School	3	75	15	60	W. La	Male	Alle	955		9713	3	Mar.
B6-1b11-2	B6-1b11-1	Pedagogical Practice at Music School	3	75	15	60	STATE OF	MA	4900	A DO		SAIL.	N. P.	3
In total			240	6000	1910	4090	36	36	28	28	28	28	28	28
	Basic Speci	ialty Courses - Academic Singing	180	4500	1985	2515	15	17	26	26	23	23	28	22
B6-2b1-1		Specialty	9	225	50	160	9	350			2546	VINE.		
D0-201-1		Working with the Concert Master	9	223	15	160	9	10	3000	1153	all by			
B6-2b1-2	B6-2b1-1	Specialty	9	225	50	160		9	X125	38.2				
B0-201-2	B0-2D1-1	Working with the Concert Master	9	225	15	160		9						
DC 01 1 0	DC 01.1.0	Specialty	-2.1-20.1	March 1974			A CONTRACTOR	13.25	2.379	20,000	2900-0	200,00	SACT	1300
B6-2b1-3			0	005	50	1.00		3656	0	2977		0610		L. F. A.
	B6-2b1-2	1	9	225	50 15	160			9					
D ( 01.1 )		Working with the Concert Master Specialty	200						9					
B6-2b1-4	B6-2b1-2 B6-2b1-3	Working with the Concert Master Specialty	9	225	15	160 160			9	9				
	B6-2b1-3	Working with the Concert Master Specialty Working with the Concert Master	9	225	15 50	160			9	9				
B6-2b1-4 B6-2b1-5		Working with the Concert Master Specialty Working with the Concert Master Specialty	200		15 50 15 50				9	9	9			
B6-2b1-5	B6-2b1-3 B6-2b1-4	Working with the Concert Master Specialty Working with the Concert Master Specialty Working with the Concert Master	9	225	15 50 15 50 15	160			9	9	9			
	B6-2b1-3	Working with the Concert Master Specialty Working with the Concert Master Specialty Working with the Concert Master Specialty	9	225	15 50 15 50 15 50	160			9	9	9	9		
B6-2b1-5 B6-2b1-6	B6-2b1-3 B6-2b1-4 B6-2b1-5	Working with the Concert Master Specialty Working with the Concert Master Specialty Working with the Concert Master Specialty Working with the Concert Master	9	225 225 225	15 50 15 50 15 50 15	160 160 160			9	9	9	9		
B6-2b1-5	B6-2b1-3 B6-2b1-4	Working with the Concert Master Specialty Specialty Specialty	9	225	15 50 15 50 15 50 15 50	160			9	9	9	9	9	
B6-2b1-5 B6-2b1-6 B6-2b1-7	B6-2b1-3 B6-2b1-4 B6-2b1-5 B6-2b1-6	Working with the Concert Master Specialty Working with the Concert Master	9 9 9	225 225 225 225	15 50 15 50 15 50 15 50 15	160 160 160			9	9	9	9	9	
B6-2b1-5 B6-2b1-6	B6-2b1-3 B6-2b1-4 B6-2b1-5	Working with the Concert Master Specialty Specialty Specialty	9 9	225 225 225	15 50 15 50 15 50 15 50 15 50	160 160 160			9	9	9	9	9	9
B6-2b1-5 B6-2b1-6 B6-2b1-7 B6-2b1-8	B6-2b1-3 B6-2b1-4 B6-2b1-5 B6-2b1-6	Working with the Concert Master Specialty Working with the Concert Master	9 9 9	225 225 225 225 225	15 50 15 50 15 50 15 50 15 50	160 160 160 160				9	9	9	9	9
B6-2b1-6 B6-2b1-7 B6-2b1-8 B6-2b2-1	B6-2b1-3 B6-2b1-4 B6-2b1-5 B6-2b1-6 B6-2b1-7	Working with the Concert Master Specialty Chamber Singing	9 9 9 9 9	225 225 225 225 225 225 25	15 50 15 50 15 50 15 50 15 50 15 50	160 160 160 160 160			1		9	9	9	9
B6-2b1-5 B6-2b1-6 B6-2b1-7 B6-2b1-8	B6-2b1-3 B6-2b1-4 B6-2b1-5 B6-2b1-6	Working with the Concert Master Specialty Working with the Concert Master	9 9 9	225 225 225 225 225	15 50 15 50 15 50 15 50 15 50	160 160 160 160				9	9	9	9	9

B6-2b2-5	B6-2b2-4	Chamber Singing	2	50	30	20	M.Bo			300	373	APA	2	130
B6-2b2-6	B6-2b2-5	Chamber Singing	2	50	30	20	3 18	834			TSA!	100	1833	2
B6-2b3		Vocal ensemble	2	50	30	20			2	1633	202			
D ( 01 ( 1		Opera class		95	30	20				36.5				
B6-2b4-1		Working with the Director	3	3 75 1	15	30			3			BV.		
B6-2b4-2	B6-2b4-1 —	Opera class	3	75	30	30	Sign		7	3		31		
D0-20 <del>1</del> -2	D0-20 <del>1</del> -1	Working with the Director	3		15	50	Sitt.			3	0.35	30.00	Contract of the Contract of th	
DC 21-4-2	B6-2b4-2	Opera class	2	75	30	30		33.13	73	100	2		13.13	V.
B6-2b4-3	B0-20 <del>4</del> -2	Working with the Director	3	75	15	30					3		665	
DC 01 4 4	DC 21 4 2	Opera studio		75	30	30				3.6	3634	2		
B6-2b4-4	B6-2b4-3	Working with the Director	3	75	15	30			(A)75	100		3		
D ( 01 ( F	DC 01.4.4	Opera studio	200	105	45				SEE.	100	67.11			(He)
B6-2b4-5	B6-2b4-4	Working with the Director	5	125	15	65							5	this.
D ( 01 4 (	D 6   01   4   5	Opera class		105	45			337		3000		2 k		
B6-2b4-6	B6-2b4-5	Working with the Director	5	125	15	65			Antho					5
B6-2b5-1	100000000000000000000000000000000000000	Ear Training and Reading Sheet Music	2	50	20	30	2	M.	489			7.60		43.W
B6-2b5-2	B6-2b5-1	Ear Training and Reading Sheet Music	2	50	20	30		2		0.00		3		
B6-2b5-3	B6-2b5-2	Ear Training and Reading Sheet Music	2	50	20	30		233	2	507	37.5	11/20	133	33,11
B6-2b5-4	B6-2b5-3	Ear Training and Reading Sheet Music	2	50	20	30	9785	850	38	2	72584	1785	1857	1000
B6-2b5-5	B6-2b5-4	Ear Training and Reading Sheet Music	2	50	20	30	bec'h	0.00		0.55	2	200		
B6-2b5-6	B6-2b5-5	Ear Training and Reading Sheet Music	2	50	20	30				38-9	100	2		7
B6-2b6		History of Vocal Performance	2	50	20	30		88		2	3	200	188	
B6-2b7		Methodology Methodology	4	100	40	60		144	7302	3774	37.5	ZII	4	
B6-2b8-1		Italian Language	2	50	20	30	31316	2		days	A STATE OF	SIL	Y ma	
B6-2b8-2	B6-2b8-1	Italian Language	2	50	20	30	3000	24.13	2		33.00	TOPE.	24.73	103
B6-2b8-3	B6-2b8-2	Italian Language	2	- 50	20	30	(500)	G.K	44.55	2		5000	GUS	
B6-2b8-4	B6-2b8-3	Italian Language	2	50	20	30	11/4	3457		AW.	2	1/69	GIST	
B6-2b8-5	B6-2b8-4	Italian Language	2	50	20	30	765	<b>学类</b>		7/2/2	(F)(3)	2		
B6-2b8-6	B6-2b8-5	Italian Language	2	50	20	30		353	3		3897	300	2	8
B6-2b9-1		Stage movements	1	25	15	10			1	60.6		ija:	10/78	433
B6-2b9-2	B6-2b9-1	Stage movements	1	25	15	10	6.600	W.S.	9/16	ĺ		EV)	M.S.	NEY
B6-2b9-3	B6-2b9-2	Stage movements	1	25	15	10	1817	XX	1812	100	1	81	111	RILLA
B6-2b9-4	B6-2b9-3	Stage movements	1	25	15	10	Ser.	S. Tri	6055	gav.	M TO	1	Cons.	
B6-2b10-1		Basics for acting mastery	1	25	15	10		313	1		1776		33.73	TO THE
B6-2b10-2	B6-2b10-1	Basics for acting mastery	1	25	15	10		563	460	1	35.43	28%	3363	
B6-2b10-3	B6-2b10-2	Basics for acting mastery	1	25	15	10	10	200	200	37A	1	100	200	2.24
B6-2b10-4	B6-2b10-3	Basics for acting mastery	1	25	15	10	Par	7.5	(A)	1000	413	1	17.5	1000
B6-2b11-1	Total State of the Control of the Co	Speech Culture	1	25	15	10	5350		1		100	300		St. N

B6-2b11-2	B6-2b11-1	Speech Culture	1	25	15	10		3.35(2)	Client S	1		dian.	32163 33563	100
B6-2b12-1	DO 2011 1	Common piano 1		25	15	10	1			3.0	State.	16		
B6-2b12-2	B6-2b12-1	Common piano 2	1	25	15	10		1	100	100	William Control		1.55	200
B6-2b12-3	B6-2b12-2	Common piano 3	1	25	15	10	MATERIAL	288	1	505A		25.14	233	
B6-2b12-4	B6-2b12-3	Common piano 4	1	25	15	10	3350		EDYS.	1	15 to 10			
B6-2b13-1	D0 2012 0	Opera Choir 1	3	75	60	15	3			3070		4		
B6-2b13-2	B6-2b13-1	Opera Choir 2	3	75	60	15		3	741	NO.			JAL.	44.0
B6-2b13-3	B6-2b13-2	Opera Choir 3	3	75	60	15	<b>200</b>		3	MON	25.15	200	W.	100
B6-2b13-4	B6-2b13-3	Opera Choir 4	3	75	60	15		2013		3	AFTE.		2013	100
B6-2b13-5	B6-2b13-4	Opera Choir 5	3	75	60	15	N. Par	100	TIPS I		3	diek.	1742	
B6-2b13-6	B6-2b13-5	Opera Choir 6	3	75	60	15	360		46.50	Min.	Mak	3		
B6-2b13-7	B6-2b13-6	Opera Choir 7	3	75	60	15	PART	1.5	1000	17.66			3	1775
B6-2b13-8	B6-2b13-7	Opera Choir 8	3	75	60	15	MAN	283	NEW YEAR	50.0	000	400	28.81	3
B6-2b14-1	THE STORY	Pedagogical Practice at Music School 1	3	75	15	60	35594	en.	EDIS.	331	15:000		3	the same
B6-2b14-2	B6-2b14-1	Pedagogical Practice at Music School 2	3	75	15	60		137		30706	3653	类从	1373	3
		In total	240	6000	2645	3355	31	28	30	35	31	31	32	22
A STATE OF	Basic Specialty (	Courses - Directing Academic Choir	180	4500	1010	3490	19	19	23	25	26	22	22	24
B6-3b1-1		Specialty and pedagogical seminars	11	275	45	230	11	5	ENG.	\$ FOR	15/16	343		17.4
B6-3b1-2	B6-3b1-1	Specialty and pedagogical seminars	11	275	45	230		11		807	3.00			
B6-3b1-3	B6-3b1-2	Specialty and pedagogical seminars	11	275	45	230	NAS.	(55)	11		2546	Was !	6	1881
B6-3b1-4	B6-3b1-3	Specialty and pedagogical seminars	11	275	45	230		112		11	Mary.		W. 20	
B6-3b1-5	B6-3b1-4	Specialty and pedagogical seminars	11	275	45	230			2013	38.0	11			
B6-3b1-6	B6-3b1-5	Specialty and pedagogical seminars	11	275	45	230					3333	11		SEAS
B6-3b1-7	B6-3b1-6	Specialty and pedagogical seminars	11	275	45	230		Sec.		3000		2K	11	
B6-3b1-8	B6-3b1-7	Specialty and pedagogical seminars	11	275	45	230	No. of					N. Carlot		11
B6-3b2-1		Choral Class and Working with Choirs	5	125	30	95	5	N.		B.		SAME!	No.	35.06
B6-3b2-2	B6-3b2-1	Choral Class and Working with Choirs	5	125	30	95		5		\$ FOR	45	23		TO A
B6-3b2-3	B6-3b2-2	Choral Class and Working with Choirs	5	125	30	95			5	307				
B6-3b2-4	B6-3b2-3	Choral Class and Working with Choirs	5	125	30	95	100	(85)		5	2545	View	185%	
B6-3b2-5	B6-3b2-4	Choral Class and Working with Choirs	5	125	30	95		10		11.55	5			
B6-3b2-6	B6-3b2-5	Choral Class and Working with Choirs	5	125	30	95				38.9	WAS:	5		
B6-3b2-7	B6-3b2-6	Choral Class and Working with Choirs	5	125	30	95				523	534		5	
B6-3b2-8	B6-3b2-7	Choral Class and Working with Choirs	5	125	30	95				3000		Ser.		5
B6-3b3		Choral Music Reading	2	50	30	20	New	70	2			NEWS	1	
B6-3b4-1		Solfeggio 1	2	50	20	30	2	M. C.	1300	V. Del	3.00	4818	MAR	4 - C O S
B6-3b4-2	B6-3b4-1	Solfeggio 2	2	50	20	30	343	2	25/4	2614	2500	343	20/10/	10/4
B6-3b5		Choral Literature	4	100	20	70			4	800	3,000	200		
B6-3b6		Choir Studies	5	125	30	95	0 00	(3)			2540	Vine	5	
B6-3b7-1	Commence of the second	Polyphony 1	2	50	20	30	No.	1.5	2	19 50	W 377	A		347-4

B6-3b7-2	B6-3b7-1	Polyphony 2	2	50	20	30				2	377	MPS.		
B6-3b8		Musical Instrument Studies	5	125	30	95	100				2548	VIST		5
B6-3b9-1		Common piano	1	25	15	10	1		200		200			2077
B6-3b9-2	B6-3b10-1	Common piano	1	25	15	10	SON,	1	2019	34-9				329
B6-3b9-3	B6-3b10-2	Common piano	1	25	15	10		SUA	1	321			CAN	
B6-3b9-4	B6-3b10-3	Common piano	1	25	15	10				1		3/4		
B6-3b10-1		Pedagogical Practice at Music School	3	75	15	60	Ser La					90	3	Mite
B6-3b10-2	B6-3b11-1	Pedagogical Practice at Music School	3	75	15	60	VALUE OF	346	300	8		が流	N. C	3
B6-3b11-1		Folk Choir	6	150	30	120		2010		6		243		M.
B6-3b11-2	B6-3b12-1	Folk Choir	6	150	30	120	MPS.	134		200	6	MESO		
B6-3b11-3	B6-3b12-2	Folk Choir	6	150	30	120	100	1853			2545	6	653	10.5
		In total	240	6000	1670	4330	35	30	29	34	30	30	28	24
	Basic S	Specialty Courses - Orchestral	180	4500	1285	3215	19	19	24	24	22	23	24	25
B6-4b1-1		Specialty and pedagogical seminars 1	11	275	50	225	11	SUA		521	533		SUA	
B6-4b1-2	B6-4b1-1	Specialty and pedagogical seminars 2	11	275	50	225	12 K	11		3000	277	THE		
B6-4b1-3	B6-4b1-2	Specialty and pedagogical seminars 3	11	275	50	225	W. 18	2013	11		THE W	97.13		-Mir-
B6-4b1-4	B6-4b1-3	Specialty and pedagogical seminars 4	11	275	50	225	STATE OF	MU	993	11		SAIR	ME	3000
B6-4b1-5	B6-4b1-4	Specialty and pedagogical seminars 5	11	275	50	225	24.3	20		\$10.5	11	343		10%
B6-4b1-6	B6-4b1-5	Specialty and pedagogical seminars 6	11	275	50	225	CHEN I	100	1 77	307		11	2547	
B6-4b1-7	B6-4b1-6	Specialty and pedagogical seminars 7	11	275	50	225	1705		1000		2548	Vace	11	10.50
B6-4b1-8	B6-4b1-7	Specialty and pedagogical seminars 8	11	275	50	225	6.3A.	100	18 Y	133	30 0 7		N. O.	11
B6-4b2-1		Orchestral class 1	5	125	50	75	5		X19	300	SEC.	3540		(33)
B6-4b2-2	B6-4b2-2	Orchestral class 2	5	125	50	75		5		Sil			SVA	
B6-4b2-3	B6-4b2-3	Orchestral class 3	5	125	50	75	CO.	O.	5	2000	27	200	100	
B6-4b2-4	B6-4b2-4	Orchestral class 4	5	125	50	75	SV I	2018		5		97.19		-Miles
B6-4b2-5	B6-4b2-5	Orchestral class 5	5	125	50	75	SEATE.		933	MBK.	5	\$80E	N.S	3650
B6-4b2-6	B6-4b2-6	Orchestral class 6	5	125	50	75		(F) (S	200	\$10.5		5		100
B6-4b2-7	B6-4b2-7	Orchestral class 7	5	125	50	75		100		300	3.00	200	5	
B6-4b2-8	B6-4b2-8	Orchestral class 8	5	125	50	75	NAME OF	(85)			2548	VAN'S	1554	5
B6-4b3-1		Chamber ensemble 1	2	50	15	35	5	10	2	1653	Mary 1		1	4
B6-4b3-2	B6-4b3-1	Chamber ensemble 2	2	50	15	35			S129	2	SEAS.	925	553	539
B6-4b3-3	B6-4b3-2	Chamber ensemble 3	2	50	15	35	137			521	2		17.6	
B6-4b3-4	B6-4b3-3	Chamber ensemble 4	2	50	15	35	12 K			3000	200	2		33
B6-4b3-5	B6-4b3-4	Chamber ensemble 5	2	50	15	35	No. of	2013				Section	2	
B6-4b3-6	B6-4b3-5	Chamber ensemble 6	2	50	15	35	YAR.	M.	959	NEW.		980	18.52	2
B6-4b4-1		Quartet Class/ Wind Instrument Ensemble 1	1	25	15	10	1	5	EST.	\$10.5		343		30%
B6-4b4-2	B6-4b4-1	Quartet Class/ Wind Instrument Ensemble 2	1	25	15	10		1		200	3	100	1	
B6-4b4-3	B6-4b4-2	Quartet Class/ Wind Instrument Ensemble 3	1	25	15	10	1000	(83)	1		2546	VASS	65%	1000
B6-4b4-4	B6-4b4-3	Quartet Class/ Wind Instrument Ensemble 4	1	25	15	10	6.74	350	Syr	1	W 1972	A	350	3470

	OF THE REAL PROPERTY.	In total	240	6000	1945	4055	35	30	28	33	30	31	28	25
B6-4b12		School Playlist Studying	4	100	30	60		313	437	100	NP VS		X3.15	4
B6-4b11		Methodology	4	100	40	60		SITY	1055	98%		4		955
B6-4b10	TELY SAL	Orchestral Music Reading	3	75	30	45	2817	UNITED BY	3	3000	STORY.	2317	477	NE
B6-4b9		History of Orchestral instruments	2	50	20	30	1814	MAN.	948	43		BYL	2	
B6-4b8		Musical Instrument Studies	5	125	30	95				<b>100</b>		TE.		5
B6-4b7-4	B6-4b7-3	Common piano 4	1	25	15	10	THE W					1		
B6-4b7-3	B6-4b7-2	Common piano 3	1	25	15	10	FEE	100			1			
B6-4b7-2	B6-4b7-1	Common piano 2	1	25	15	10				1		100		
B6-4b7-1		Common piano 1	- 1	- 25	15	10			1	Section			100	
B6-4b6-2	B6-4b6-1	Solfeggio 2	2	50	20	30		2		100	17/1/2		33.7	SAT
B6-4b6-1		Solfeggio 1	2	50	20	30	2	ON	1000	983			SATE.	100
B6-4b5-2	B6-4b5-1	Pedagogical Practice at Music School 2	3	75	30	45			7			283		3
B6-4b5-1		Pedagogical Practice at Music School 1	3	75	30	45							3	
B6-4b4-8	B6-4b4-7	Quartet Class/ Wind Instrument Ensemble 8	1	25	15	10			3535	32.0				1
B6-4b4-7	B6-4b4-6	Quartet Class/ Wind Instrument Ensemble 7	1	25	15	10		150	2770	133	100	100	1	2773
B6-4b4-6	B6-4b4-5	Quartet Class/ Wind Instrument Ensemble 6	1	25	15	10	1	833		W.T	<b>MARK</b>	1	1833	
B6-4b4-5	B6-4b4-4	Quartet Class/ Wind Instrument Ensemble 5	1	25	15	10	e proper			300	1	MPS.	Mar.	