



*The program is accredited till 2026*

<b>Name of the Academic Program</b>	<b><i>Musical Performance</i></b> <b>• Forte Piano; • Academic Singing • Directing Academic Choir • Orchestral</b>
<b>Qualification. Academic Degree to be granted</b>	<b><i>Bachelor of Musical Art</i></b>
<b>Program Leader</b>	Khatuna Managadze - Professor, Head of the Quality Assurance Service of the Faculty of Music Call: 593 31 14 00. E-mail: <a href="mailto:khatunamanagadze@gmail.com">khatunamanagadze@gmail.com</a>
<b>Scope of Program ECTS</b>	240 Credits: Volume of 1 credit - 25 hours. Major Specialty Subjects – 218 credits; University Compulsory Subjects – 17; Optional – 5 credits; Learning 8 terms - 1 term 15 Academic Weeks; 4 Session Weeks.
<b>Learning Fee</b>	1500 Gel
<b>Contingency to be admitted to the program</b>	The individuals having already undertaken the contest in the Creative Round and Unified National Exams will be enrolled to the program. The individuals having been authorized to get enrolled in the Higher Educational Institution with the Law without taking Unified National Exams will only undertake Creative Round. Creative Round on the above-mentioned Bachelor's Program will be held before Unified National Exams.
<b>Employment area</b>	After passing Academic Course and granted with relevant qualification the Graduates will be able to be self-actualized in the individual creative work; public sector, cultural institutions; pedagogical activity.
<b>Program Aim</b>	Bachelor's Educational Program foresees mastering of the skills and abilities necessary of the qualified musician and deepening of already received knowledge. A Special Program developed particularly with this purpose is calculated for mastering obtained knowledge during development of performing art and experience. Program is designed on the basis of mastering the experience of international higher musical-educational systems.
<b>Learning Outcome</b>	
<b>Knowledge and Acknowledgement</b>	The Graduates will have knowledge of the peculiarities of performing art, in general history of music and performance history, issues of musical theory. The graduates will acquire the skills for performing at the concert Estrada, working and cooperating with singers, various ensembles and choirs. Will be aware of the fundamentals of the musical pedagogy and psychology. Have analyzed theoretical and practical fundamentals of modern musical education.
<b>Skill for applying knowledge in practice</b>	The graduate has the ability for musical-performance activity. The graduate has the ability to deliver previously planned creative and practical type of work. The graduate also is aware of the skills for learning, analyzing and performing a musical composition of the differentiated epoch and style. Relevantly, during studying they have developed specific skills necessary for dealing with the musical texts.

	<p>The graduate has the ability for making Ensemble Music.</p> <p>The graduate has the ability of planning, organizing and leading the lesson;</p> <p>The graduate is able to deliver individual and group lessons; identifying children’s musical talent and its correct management.</p>
<b>Assumption Skill</b>	<p>On the basis of analyzing the problems created in the process of creative and critical thinking, while working on the compositions the graduates have the skills for drawing relevant conclusions.</p> <p>The graduate is able to independently select and perform Concert Program.</p>
<b>Communication Skill</b>	<p>The graduate is able to establish creative relationship with the members of the Ensemble, Team as well as to direct a creative work in the correct position.</p> <p>While performing a musical composition the skills for communication with the listeners is absolutely essential. The graduates are able to establish contact with the children of various age category, to control their learning process and received knowledge.</p>
<b>Learning Skills</b>	<p>Musical Data enable the graduates to receive knowledge in the performing art.</p> <p>The graduates have the skill for self-education, being able to manage his/her own academic process.</p> <p>The graduate is able to conduct self-evaluation.</p>
<b>Values</b>	<p>The graduates possess creative and artistic values; is able to become aware of the professional responsibility; regulates the process of working with the partners; takes into moral- and ethical norms established in the society;</p> <p>The graduates aim at respecting musical-cultural values and traditions; the graduate is able to correctly assess and lead relationship with the students and their parents.</p>

***STRUCTURE OF THE ACADEMIC PROCESS***

Code	Pre-condition	Name of the Academic Course/Module	Credits	Number of hours			Distribution of credits according to the terms							
				In total	Class	Independent	I	II	III	IV	V	VI	VII	VIII
		<b><i>Specialty General Courses</i></b>	<b>38</b>	<b>950</b>	<b>380</b>	<b>570</b>	<b>6</b>	<b>6</b>	<b>2</b>	<b>4</b>	<b>8</b>	<b>8</b>	<b>4</b>	
B6g1-1		History of Music	2	50	20	30	2							
B6g1-2	B6g1-1	History of Music	2	50	20	30		2						
B6g1-3	B6g1-2	History of Music	2	50	20	30			2					
B6g1-4	B6g1-3	History of Music	2	50	20	30				2				
B6g1-5	B6g1-4	History of Music	2	50	20	30					2			
B6g1-6	B6g1-5	History of Music	2	50	20	30						2		
B6g2-1		History of Georgian Music	2	50	20	30					2			
B6g2-2	B6g2-1	History of Georgian Music	2	50	20	30						2		



B6g3-1		Analysis of musical forms	2	50	20	30					2			
B6g3-2	B6g3-1	Analysis of musical forms	2	50	20	30						2		
B6g4-1		History and Theory of Harmony	2	50	20	30	2							
B6g4-2	B6g4-1	History and Theory of Harmony	2	50	20	30		2						
B6g5-1		Georgian folk music	2	50	20	30	2							
B6g5-2	B6g5-1	Georgian folk music	2	50	20	30		2						
B6g6		Basics of General Psychology	2	50	20	30				2				
B6g7		Basics of Music Psychology	2	50	20	30					2			
B6g8		Basics of General Pedagogy	2	50	20	30						2		
B6g9		Basics of music pedagogy	2	50	20	30							2	
B6g10		Cultural Project Management	2	50	20	30							2	
<b>Optional</b>			<b>5</b>	<b>125</b>	<b>50</b>	<b>75</b>					<b>5</b>			
<b>University Compulsory</b>			<b>17</b>	<b>425</b>	<b>230</b>	<b>195</b>	<b>10</b>	<b>5</b>	<b>2</b>					
ucBA1		Academic Writing	5	125	50	75	5							
ucBA3-1		English Language	5	125	75	50	5							
ucBA3-2	ucBA3-1	English Language	5	125	75	50		5						
ucBA2		Computer Technologies (Office)	2	50	30	20				2				
<b>Basic Specialty Courses - Forte Piano</b>			<b>180</b>	<b>4500</b>	<b>1250</b>	<b>3250</b>								
B6-1b1-1		Specialty and pedagogical seminars	14	350	50	300	14							
B6-1b1-2	B6-1b1-1	Specialty and pedagogical seminars	14	350	50	300		14						
B6-1b1-3	B6-1b1-2	Specialty and pedagogical seminars	14	350	50	300			14					
B6-1b1-4	B6-1b1-3	Specialty and pedagogical seminars	14	350	50	300				14				
B6-1b1-5	B6-1b1-4	Specialty and pedagogical seminars	14	350	50	300					14			
B6-1b1-6	B6-1b1-5	Specialty and pedagogical seminars	14	350	50	300						14		
B6-1b1-7	B6-1b1-6	Specialty and pedagogical seminars	14	350	50	300							14	
B6-1b1-8	B6-1b1-7	Specialty and pedagogical seminars	14	350	50	300								14
B6-1b2-1		chamber ensemble class	2	50	30	20	2							
B6-1b2-2	B6-1b2-1	chamber ensemble class	2	50	30	20		2						
B6-1b2-3	B6-1b2-2	chamber ensemble class	2	50	30	20			2					
B6-1b2-4	B6-1b2-3	chamber ensemble class	2	50	30	20				2				
B6-1b2-5	B6-1b2-4	chamber ensemble class	2	50	30	20					2			
B6-1b2-6	B6-1b2-5	chamber ensemble class	2	50	30	20						2		
B6-1b2-7	B6-1b2-6	chamber ensemble class	2	50	30	20							2	
B6-1b2-8	B6-1b2-7	chamber ensemble class	2	50	30	20								2
B6-1b3-1		Concert Master Class	2	50	30	20	2							
B6-1b3-2	B6-1b3-1	Concert Master Class	2	50	30	20		2						
B6-1b3-3	B6-1b3-2	Concert Master Class	2	50	30	20			2					
B6-1b3-4	B6-1b3-3	Concert Master Class	2	50	30	20				2				
B6-1b3-5	B6-1b3-4	Concert Master Class	2	50	30	20					2			

B6-1b3-6	B6-1b3-5	Concert Master Class	2	50	30	20						2		
B6-1b3-7	B6-1b3-6	Concert Master Class	2	50	30	20							2	
B6-1b3-8	B6-1b3-7	Concert Master Class	2	50	30	20								2
B6-1b4-1		Piano Duet	2	50	30	20			2					
B6-1b4-2	B6-1b4-1	Piano Duet	2	50	30	20				2				
B6-1b5		Methodology	4	100	40	60						4		
B6-1b6-1		history and theory of Piano Art	2	50	20	30			2					
B6-1b6-2	B6-1b6-1	history and theory of Piano Art	2	50	20	30				2				
B6-1b7-1		Solfeggio	2	50	20	30	2							
B6-1b7-2	B6-1b7-1	Solfeggio	2	50	20	30		2						
B6-1b8-1		Polyphony	2	50	20	30			2					
B6-1b8-2	B6-1b8-1	Polyphony	2	50	20	30				2				
B6-1b9		School Playlist Studying	4	100	30	70								4
B6-1b10-1		Practical Illustration of Contemporary Music	3	75	30	45							3	
B6-1b10-2	B6-1b10-1	Practical Illustration of Contemporary Music	3	75	30	45								3
B6-1b11-1		Pedagogical Practice at Music School	3	75	15	60							3	
B6-1b11-2	B6-1b11-1	Pedagogical Practice at Music School	3	75	15	60								3
<b><i>In total</i></b>			<b>240</b>	<b>6000</b>	<b>1910</b>	<b>4090</b>	<b>36</b>	<b>36</b>	<b>28</b>	<b>28</b>	<b>28</b>	<b>28</b>	<b>28</b>	<b>28</b>
<b><i>Basic Specialty Courses - Academic Singing</i></b>			<b>180</b>	<b>4500</b>	<b>1985</b>	<b>2515</b>	<b>15</b>	<b>17</b>	<b>26</b>	<b>26</b>	<b>23</b>	<b>23</b>	<b>28</b>	<b>22</b>
B6-2b1-1		Specialty	9	225	50	160	9							
		Working with the Concert Master			15									
B6-2b1-2	B6-2b1-1	Specialty	9	225	50	160		9						
		Working with the Concert Master			15									
B6-2b1-3	B6-2b1-2	Specialty	9	225	50	160			9					
		Working with the Concert Master			15									
B6-2b1-4	B6-2b1-3	Specialty	9	225	50	160				9				
		Working with the Concert Master			15									
B6-2b1-5	B6-2b1-4	Specialty	9	225	50	160					9			
		Working with the Concert Master			15									
B6-2b1-6	B6-2b1-5	Specialty	9	225	50	160						9		
		Working with the Concert Master			15									
B6-2b1-7	B6-2b1-6	Specialty	9	225	50	160							9	
		Working with the Concert Master			15									
B6-2b1-8	B6-2b1-7	Specialty	9	225	50	160								9
		Working with the Concert Master			15									
B6-2b2-1		Chamber Singing	1	25	15	10			1					
B6-2b2-2	B6-2b2-1	Chamber Singing	1	25	15	10				1				
B6-2b2-3	B6-2b2-2	Chamber Singing	2	50	30	20					2			
B6-2b2-4	B6-2b2-3	Chamber Singing	2	50	30	20						2		



B6-2b2-5	B6-2b2-4	Chamber Singing	2	50	30	20							2	
B6-2b2-6	B6-2b2-5	Chamber Singing	2	50	30	20								2
B6-2b3		Vocal ensemble	2	50	30	20			2					
B6-2b4-1		Opera class	3	75	30	30			3					
		Working with the Director			15									
B6-2b4-2	B6-2b4-1	Opera class	3	75	30	30				3				
		Working with the Director			15									
B6-2b4-3	B6-2b4-2	Opera class	3	75	30	30					3			
		Working with the Director			15									
B6-2b4-4	B6-2b4-3	Opera studio	3	75	30	30						3		
		Working with the Director			15									
B6-2b4-5	B6-2b4-4	Opera studio	5	125	45	65							5	
		Working with the Director			15									
B6-2b4-6	B6-2b4-5	Opera class	5	125	45	65								5
		Working with the Director			15									
B6-2b5-1		Ear Training and Reading Sheet Music	2	50	20	30	2							
B6-2b5-2	B6-2b5-1	Ear Training and Reading Sheet Music	2	50	20	30		2						
B6-2b5-3	B6-2b5-2	Ear Training and Reading Sheet Music	2	50	20	30			2					
B6-2b5-4	B6-2b5-3	Ear Training and Reading Sheet Music	2	50	20	30				2				
B6-2b5-5	B6-2b5-4	Ear Training and Reading Sheet Music	2	50	20	30					2			
B6-2b5-6	B6-2b5-5	Ear Training and Reading Sheet Music	2	50	20	30						2		
B6-2b6		History of Vocal Performance	2	50	20	30				2				
B6-2b7		Methodology	4	100	40	60							4	
B6-2b8-1		Italian Language	2	50	20	30		2						
B6-2b8-2	B6-2b8-1	Italian Language	2	50	20	30			2					
B6-2b8-3	B6-2b8-2	Italian Language	2	50	20	30				2				
B6-2b8-4	B6-2b8-3	Italian Language	2	50	20	30					2			
B6-2b8-5	B6-2b8-4	Italian Language	2	50	20	30						2		
B6-2b8-6	B6-2b8-5	Italian Language	2	50	20	30							2	
B6-2b9-1		Stage movements	1	25	15	10			1					
B6-2b9-2	B6-2b9-1	Stage movements	1	25	15	10				1				
B6-2b9-3	B6-2b9-2	Stage movements	1	25	15	10					1			
B6-2b9-4	B6-2b9-3	Stage movements	1	25	15	10						1		
B6-2b10-1		Basics for acting mastery	1	25	15	10			1					
B6-2b10-2	B6-2b10-1	Basics for acting mastery	1	25	15	10				1				
B6-2b10-3	B6-2b10-2	Basics for acting mastery	1	25	15	10					1			
B6-2b10-4	B6-2b10-3	Basics for acting mastery	1	25	15	10						1		
B6-2b11-1		Speech Culture	1	25	15	10			1					

B6-2b11-2	B6-2b11-1	Speech Culture	1	25	15	10				1				
B6-2b12-1		Common piano 1	1	25	15	10	1							
B6-2b12-2	B6-2b12-1	Common piano 2	1	25	15	10		1						
B6-2b12-3	B6-2b12-2	Common piano 3	1	25	15	10			1					
B6-2b12-4	B6-2b12-3	Common piano 4	1	25	15	10				1				
B6-2b13-1		Opera Choir 1	3	75	60	15	3							
B6-2b13-2	B6-2b13-1	Opera Choir 2	3	75	60	15		3						
B6-2b13-3	B6-2b13-2	Opera Choir 3	3	75	60	15			3					
B6-2b13-4	B6-2b13-3	Opera Choir 4	3	75	60	15				3				
B6-2b13-5	B6-2b13-4	Opera Choir 5	3	75	60	15					3			
B6-2b13-6	B6-2b13-5	Opera Choir 6	3	75	60	15						3		
B6-2b13-7	B6-2b13-6	Opera Choir 7	3	75	60	15							3	
B6-2b13-8	B6-2b13-7	Opera Choir 8	3	75	60	15								3
B6-2b14-1		Pedagogical Practice at Music School 1	3	75	15	60							3	
B6-2b14-2	B6-2b14-1	Pedagogical Practice at Music School 2	3	75	15	60								3
<b><i>In total</i></b>			<b>240</b>	<b>6000</b>	<b>2645</b>	<b>3355</b>	<b>31</b>	<b>28</b>	<b>30</b>	<b>35</b>	<b>31</b>	<b>31</b>	<b>32</b>	<b>22</b>
<b><i>Basic Specialty Courses - Directing Academic Choir</i></b>			<b>180</b>	<b>4500</b>	<b>1010</b>	<b>3490</b>	<b>19</b>	<b>19</b>	<b>23</b>	<b>25</b>	<b>26</b>	<b>22</b>	<b>22</b>	<b>24</b>
B6-3b1-1		Specialty and pedagogical seminars	11	275	45	230	11							
B6-3b1-2	B6-3b1-1	Specialty and pedagogical seminars	11	275	45	230		11						
B6-3b1-3	B6-3b1-2	Specialty and pedagogical seminars	11	275	45	230			11					
B6-3b1-4	B6-3b1-3	Specialty and pedagogical seminars	11	275	45	230				11				
B6-3b1-5	B6-3b1-4	Specialty and pedagogical seminars	11	275	45	230					11			
B6-3b1-6	B6-3b1-5	Specialty and pedagogical seminars	11	275	45	230						11		
B6-3b1-7	B6-3b1-6	Specialty and pedagogical seminars	11	275	45	230							11	
B6-3b1-8	B6-3b1-7	Specialty and pedagogical seminars	11	275	45	230								11
B6-3b2-1		Choral Class and Working with Choirs	5	125	30	95	5							
B6-3b2-2	B6-3b2-1	Choral Class and Working with Choirs	5	125	30	95		5						
B6-3b2-3	B6-3b2-2	Choral Class and Working with Choirs	5	125	30	95			5					
B6-3b2-4	B6-3b2-3	Choral Class and Working with Choirs	5	125	30	95				5				
B6-3b2-5	B6-3b2-4	Choral Class and Working with Choirs	5	125	30	95					5			
B6-3b2-6	B6-3b2-5	Choral Class and Working with Choirs	5	125	30	95						5		
B6-3b2-7	B6-3b2-6	Choral Class and Working with Choirs	5	125	30	95							5	
B6-3b2-8	B6-3b2-7	Choral Class and Working with Choirs	5	125	30	95								5
B6-3b3		Choral Music Reading	2	50	30	20			2					
B6-3b4-1		Solfeggio 1	2	50	20	30	2							
B6-3b4-2	B6-3b4-1	Solfeggio 2	2	50	20	30		2						
B6-3b5		Choral Literature	4	100	20	70			4					
B6-3b6		Choir Studies	5	125	30	95							5	
B6-3b7-1		Polyphony 1	2	50	20	30			2					



B6-3b7-2	B6-3b7-1	Polyphony 2	2	50	20	30				2				
B6-3b8		Musical Instrument Studies	5	125	30	95								5
B6-3b9-1		Common piano	1	25	15	10	1							
B6-3b9-2	B6-3b10-1	Common piano	1	25	15	10		1						
B6-3b9-3	B6-3b10-2	Common piano	1	25	15	10			1					
B6-3b9-4	B6-3b10-3	Common piano	1	25	15	10				1				
B6-3b10-1		Pedagogical Practice at Music School	3	75	15	60							3	
B6-3b10-2	B6-3b11-1	Pedagogical Practice at Music School	3	75	15	60								3
B6-3b11-1		Folk Choir	6	150	30	120				6				
B6-3b11-2	B6-3b12-1	Folk Choir	6	150	30	120					6			
B6-3b11-3	B6-3b12-2	Folk Choir	6	150	30	120						6		
<b><i>In total</i></b>			<b>240</b>	<b>6000</b>	<b>1670</b>	<b>4330</b>	<b>35</b>	<b>30</b>	<b>29</b>	<b>34</b>	<b>30</b>	<b>30</b>	<b>28</b>	<b>24</b>
<b><i>Basic Specialty Courses - Orchestral</i></b>			<b>180</b>	<b>4500</b>	<b>1285</b>	<b>3215</b>	<b>19</b>	<b>19</b>	<b>24</b>	<b>24</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
B6-4b1-1		Specialty and pedagogical seminars 1	11	275	50	225	11							
B6-4b1-2	B6-4b1-1	Specialty and pedagogical seminars 2	11	275	50	225		11						
B6-4b1-3	B6-4b1-2	Specialty and pedagogical seminars 3	11	275	50	225			11					
B6-4b1-4	B6-4b1-3	Specialty and pedagogical seminars 4	11	275	50	225				11				
B6-4b1-5	B6-4b1-4	Specialty and pedagogical seminars 5	11	275	50	225					11			
B6-4b1-6	B6-4b1-5	Specialty and pedagogical seminars 6	11	275	50	225						11		
B6-4b1-7	B6-4b1-6	Specialty and pedagogical seminars 7	11	275	50	225							11	
B6-4b1-8	B6-4b1-7	Specialty and pedagogical seminars 8	11	275	50	225								11
B6-4b2-1		Orchestral class 1	5	125	50	75	5							
B6-4b2-2	B6-4b2-2	Orchestral class 2	5	125	50	75		5						
B6-4b2-3	B6-4b2-3	Orchestral class 3	5	125	50	75			5					
B6-4b2-4	B6-4b2-4	Orchestral class 4	5	125	50	75				5				
B6-4b2-5	B6-4b2-5	Orchestral class 5	5	125	50	75					5			
B6-4b2-6	B6-4b2-6	Orchestral class 6	5	125	50	75						5		
B6-4b2-7	B6-4b2-7	Orchestral class 7	5	125	50	75							5	
B6-4b2-8	B6-4b2-8	Orchestral class 8	5	125	50	75								5
B6-4b3-1		Chamber ensemble 1	2	50	15	35			2					
B6-4b3-2	B6-4b3-1	Chamber ensemble 2	2	50	15	35				2				
B6-4b3-3	B6-4b3-2	Chamber ensemble 3	2	50	15	35					2			
B6-4b3-4	B6-4b3-3	Chamber ensemble 4	2	50	15	35						2		
B6-4b3-5	B6-4b3-4	Chamber ensemble 5	2	50	15	35							2	
B6-4b3-6	B6-4b3-5	Chamber ensemble 6	2	50	15	35								2
B6-4b4-1		Quartet Class/ Wind Instrument Ensemble 1	1	25	15	10	1							
B6-4b4-2	B6-4b4-1	Quartet Class/ Wind Instrument Ensemble 2	1	25	15	10		1						
B6-4b4-3	B6-4b4-2	Quartet Class/ Wind Instrument Ensemble 3	1	25	15	10			1					
B6-4b4-4	B6-4b4-3	Quartet Class/ Wind Instrument Ensemble 4	1	25	15	10				1				

B6-4b4-5	B6-4b4-4	Quartet Class/ Wind Instrument Ensemble 5	1	25	15	10					1			
B6-4b4-6	B6-4b4-5	Quartet Class/ Wind Instrument Ensemble 6	1	25	15	10						1		
B6-4b4-7	B6-4b4-6	Quartet Class/ Wind Instrument Ensemble 7	1	25	15	10							1	
B6-4b4-8	B6-4b4-7	Quartet Class/ Wind Instrument Ensemble 8	1	25	15	10							1	
B6-4b5-1		Pedagogical Practice at Music School 1	3	75	30	45							3	
B6-4b5-2	B6-4b5-1	Pedagogical Practice at Music School 2	3	75	30	45							3	
B6-4b6-1		Solfeggio 1	2	50	20	30	2							
B6-4b6-2	B6-4b6-1	Solfeggio 2	2	50	20	30		2						
B6-4b7-1		Common piano 1	1	25	15	10			1					
B6-4b7-2	B6-4b7-1	Common piano 2	1	25	15	10				1				
B6-4b7-3	B6-4b7-2	Common piano 3	1	25	15	10					1			
B6-4b7-4	B6-4b7-3	Common piano 4	1	25	15	10						1		
B6-4b8		Musical Instrument Studies	5	125	30	95							5	
B6-4b9		History of Orchestral instruments	2	50	20	30							2	
B6-4b10		Orchestral Music Reading	3	75	30	45			3					
B6-4b11		Methodology	4	100	40	60						4		
B6-4b12		School Playlist Studying	4	100	30	60							4	
<b><i>In total</i></b>			<b>240</b>	<b>6000</b>	<b>1945</b>	<b>4055</b>	<b>35</b>	<b>30</b>	<b>28</b>	<b>33</b>	<b>30</b>	<b>31</b>	<b>28</b>	<b>25</b>