



*The program is accredited till 2026*

<b>Name of the Academic Program</b>	<i>Design</i> • <i>Textile Design</i> ; • <i>Cloth Design</i>
<b>Qualification. Academic Degree to be granted</b>	BACHELOR OF DESIGN
<b>Program Leader</b>	Ketevan Vacheilsvili - Painter, Head of Quality Assurance Office of Batumi Art Teaching University, Head of the Department of Fine Arts; Professor. Cell: 599137483. e-mail: <a href="mailto:ketevanv@gmail.com">ketevanv@gmail.com</a>
<b>Scope of Program ECTS</b>	240 Credits: Volume of 1 credit - 25 hours. Overall Specialty Courses – 105 credits; Basic Courses in Specialty – 60 credits; University Compulsory courses – 15 credits; Minor Specialty/Optional Blocks/Courses - 60 credits. Learning 8 Terms; 1 Term 15 Academic Weeks; 4 Session Weeks.
<b>Learning Fee</b>	1500 Gel
<b>Contingency to be admitted</b>	Students are admitted to the Academic Program according to the contingency adopted by the Faculty of Fine Arts, Scene and Cinema-TV Faculty and Academic Council of Batumi Art Teaching University.
<b>Prerequisite for program admission</b>	The individuals having undertaken Creative tour and passing Unified National Exams shall be admitted to the program (by indicating concentration). The individuals being authorized to get enrolled in the Higher Educational Institution with Law without Unified National Exams Only Creative Tour shall be passed; Creative Tour in the above-mentioned Bachelor's Program will be held before the National Exam in Fine Arts.
<b>Employment area</b>	After passing Academic Course and being granted with relevant qualification the graduates will be able ready for self-actualization in individual art; public sector; cultural institution; running relevant qualifications; presenting produced items at the exhibitions; performing private orders; pedagogical activity.
<b>Program Aim</b>	Design is an interesting, dynamic and wide field of modern decorative-applied art. It is the process of visual thinking and creative work. Knowledge and thinking process is basically realized through practical work, permanently creating innovations in view of decorative viewpoint. Academic Program does not set previously defined requirements to the student in the process of mastering a profession, enabling the students to actively contribute to the above-mentioned field and be individually self-actualized. The aim of the program is to prepare highly-qualified staff members for the country, region and in general public interests in the sphere of design; enabling students to acquire the knowledge foreseen with the program, get introduced with the specifics of design and define its role in the development of modern fashion and decorative-applied art; enabling them to self-actualize their potential through development of creative skills and abilities. The students will be enabled to reveal their pairing abilities in the sphere of design in pursuant with Georgian and world fashion tendencies. The program aims at providing general theoretical and practical knowledge to the students in direction of decorative-applied art, on the basis of which the students will be enabled to run a successful creative activity, being oriented on modern requirements of the employment market.

	The aims of the Bachelor Program of Design are wholly relevant to the Mission of the University, Strategic Development Plan (being also in compliance with the Regulation of the Faculty and Strategic Development Plan), which considers training and preparation of qualified and competitive specialists through supporting realization of the individual potential of the students and development of creative skills and abilities through implementing academic educational programs, orienting the students on respecting national traditions, and development of the civil society and humanistic ideals.
<b>Learning Outcome</b>	
<b>Knowledge and Acknowledgement</b>	Has multilateral theoretical and practical knowledge about the field, is well aware of all decorative and technological aspects related to the design, is aware of the difference in technological nuances of decoration with the materials of acquired specialty (textile, cloth design) and their rational application for receiving desirable result, is aware of the perspective and actual importance of the chosen profession.
<b>Skill for knowledge application in practice</b>	Is able to use wide spectrum of cognitive and practical skills for settling abstract problems in a creative way. Is able to independently work; implementation of the practical type of projects characteristics for the design of relevant specialties; is able to apply wide spectrum of the skills characteristics for the field specifics, to assess various approaches for implementing the tasks and adapt them to the proper methods, is able to organize and realize a creative process.
<b>Assumption Skill</b>	Is able to search the information and apply famous sources for settling creative and technological problems, their evaluation, and analysis, to plan on the basis of this and make justified assumptions.
<b>Communication Skill</b>	Has ability for oral and written communication on the issues related to design; Has ability to establishing professional relationships with the colleagues. Effectively uses informational and communication technologies related to vocational activity; is able to sequentially share ideas and information among specialists and non-specialists. Applies modern information and communication technologies; is able to demonstrate and present works before the wide public through applying information and communication technologies.
<b>Learning Skills</b>	Is able to take responsibility of their own leaning process in the framework of previously set tasks and to independently define the directions of his/her own learning process. Has ability to assess individual competence level and deepen knowledge through independent work.
<b>Values</b>	Acts in pursuant with the values characteristic to the vocational activity, professional ethics of the field. Respects the right of intellectual and creative property in his/her own activity. Assesses his/her own and other's towards the attitude characteristic to the activity and shares with others.

**STRUCTURE OF THE ACADEMIC PROCESS**

Code	Pre-condition	Name of the Academic Course/Module	Credits	Number of hours			Distribution of credits according to the terms											
				In total	Class	Independent	I	II	III	IV	V	VI	VII	VIII				
							20	15	16	22	7	10		15				
<b>Specialty General Courses</b>			<b>105</b>															
B2g1-1		Painting	4	100	60	40	4											
B2g1-2	B2g1-1	Painting	4	100	60	40		4										
B2g1-3	B2g1-2	Painting	4	100	60	40			4									
B2g1-4	B2g1-3	Painting	4	100	60	40				4								
B2g1-5	B2g1-4	Painting	4	100	60	40					4							
B2g1-6	B2g1-5	Painting	4	100	60	40						4						
B2g2-1		Fine Arts	3	75	45	30	3											
B2g2-2	B2g2-1	Fine Arts	3	75	45	30		3										
B2g2-3	B2g2-2	Fine Arts	3	75	45	30			3									
B2g2-4	B2g2-3	Fine Arts	3	75	45	30				3								
B2g2-5	B2g2-4	Fine Arts	3	75	45	30					3							
B2g2-6	B2g2-5	Fine Arts	3	75	45	30						3						
B2Afc-1		Basics of Composition	3	75	45	30	3											
B2Afc-2		Color Studies	3	75	45	30	3											
B2g3		Textile and Clothes History	5	125	50	75		5										
B2Hfc1		Psychology of Creative Work	4	100	40	60	4											
B2Afc-3		Plastic Anatomy	3	75	45	30			3									
B2g4		Decorative Painting	5	125	75	50				5								
B2Afc1		Photo Art	4	100	60	40				4								
B2Hfc-2		World Art (Old East and Antiques Period)	3	75	30	45	3											
B2Hfc-3		World Art (Mediaeval centuries and Revival Epoch)	3	75	30	45		3										
B2Hfc-4		World Art (XVII- XVIII cc)	3	75	30	45			3									
B2Hfc-5		World Art (XIX - XX cc)	3	75	30	45				3								
B2Hfc-6		History of Old Georgian Art	3	75	30	45			3									
B2Hfc-7		History of Georgian Art (Mediaeval centuries)	3	75	30	45				3								
B2Hfc-9		Legislative Acts in the Field of Culture	3	75	30	45						3						
B2g5		Bachelor's Paper	15	375	225	150												15
<b>Basic Specialty Courses - Textile Design</b>			<b>60</b>	<b>1500</b>				<b>10</b>	<b>11</b>	<b>11</b>	<b>6</b>	<b>7</b>	<b>15</b>					
B2-1b1-1	B2Afc-1	Textile Composition	3	75	45	30		3										
B2-1b1-2	B2-1b1-1	Textile Composition	2	50	30	20			2									
B2-1b1-3	B2-1b1-2	Textile Composition	2	50	30	20				2								
B2-1b1-4	B2-1b1-3	Textile Composition	2	50	30	20					2							
B2-1b1-5	B2-1b1-4	Textile Composition	2	50	30	20						2						

B2-1b1-6	B2-1b1-5	Textile Composition	2	50	30	20							2	
B2-1b2		Technology and Working on Materials	7	175	105	70		7						
B2-1b3-1	B2-1b2	Working on Materials	9	225	135	90			9					
B2-1b3-2		Working on Materials	9	225	135	90				9				
B2-1b3-3		Working on Materials	4	100	60	40					4			
B2-1b3-4		Working on Materials	5	125	75	50						5		
B2-1b3-5	B2-1b1-5	Working on Materials	13	325	195	130							13	
<b>Basic Specialty Courses - Cloth Design</b>			<b>60</b>	<b>1500</b>				<b>10</b>	<b>11</b>	<b>11</b>	<b>6</b>	<b>7</b>	<b>15</b>	
B2-2b1-1	B2Afc-1	Clothes Composition	3	75	45	30		3						
B2-2b1-2	B2-2b1-1; B2-2b2-1	Clothes Composition	3	75	45	30			3					
B2-2b1-3	B2-2b1-2; B2g3	Clothes Composition	3	75	45	30				3				
B2-2b1-4	B2-2b1-3; B2-2b2-2	Clothes Composition	2	50	30	20					2			
B2-2b1-5	B2-2b1-4	Clothes Composition	2	50	30	20						2		
B2-2b1-6	B2-2b1-5	Clothes Composition	2	50	30	20							2	
B2-2b2-1		Composition of Fabrics and Performing in Materials	2	50	30	20		2						
B2-2b2-2	B2-2b2-1	Composition of Fabrics and Performing in Materials	2	50	30	20			2					
B2-2b2-3	B2-2b2-2	Composition of Fabrics and Performing in Materials	2	50	30	20				2				
B2-2b2-4	B2-2b2-3	Composition of Fabrics and Performing in Materials	2	50	30	20					2			
B2-2b2-5	B2-2b2-4	Composition of Fabrics and Performing in Materials	2	50	30	20						2		
B2-2b2-6	B2-2b2-5	Composition of Fabrics and Performing in Materials	2	50	30	20							2	
B2-2b3-1		Sewing Techniques, Technologies, Designing	5	125	75	50		5						
B2-2b3-2	B2-2b3-1	Sewing Techniques, Technologies, Designing	5	125	75	50			5					
B2-2p	B2-2b3-2	Sewing Techniques, Technologies, Designing (Practice)	1	25	15	10			1					
B2-2b3-3	B2-2b3-2	Sewing Techniques, Technologies, Designing	6	150	90	60				6				
B2-2b3-4	B2-2b3-3	Sewing Techniques, Technologies, Designing	2	50	30	20					2			
B2-2b3-5	B2-2b3-4	Sewing Techniques, Technologies, Designing	3	75	45	30						3		
B2-2b3-6	B2-2b3-5	Sewing Techniques, Technologies, Designing	11	275	165	110							11	
<b>University Compulsory</b>			<b>15</b>	<b>375</b>	<b>160</b>	<b>215</b>	<b>10</b>	<b>5</b>						
ucBA1		Academic Writing	3	75	30	45	3							
ucBA2		Computer Technologies (Office)	2	50	30	20	2							
ucBA3-1		English Language	5	125	50	75	5							
ucBA3-2	ucBA3-1	English Language	5	125	50	75		5						
<b>minor/ Optional Blocks/Courses</b>			<b>60</b>	<b>1500</b>	<b>600</b>	<b>900</b>					<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b>
<b>In total</b>			<b>240</b>	<b>6000</b>	<b>3110</b>	<b>2890</b>	<b>30</b>	<b>30</b>	<b>27</b>	<b>33</b>	<b>28</b>	<b>32</b>	<b>30</b>	<b>30</b>