



Name of the Academic Program	<i>ARCHITECTURE</i>
Qualification. Academic Degree to be granted	<i>BACHELOR OF ARCHITECTURE</i>
Program Leader	Lali Gersamia. Architect, Associate Professor. Mob. 579201017 e-mail: alka74@mail.ru
Scope of Program ECTS	240 Credits: Volume of 1 - 25 hrs. Basic Learning Courses– 200 credits; University Compulsory Subjects – 15; Optional Blocks / Courses - 25 credits; Learning in 8 Terms. I term -15 Academic Weeks; 4 Session Weeks.
Learning Fee	1800 Gel
Contingency to be admitted to the program	Students' admission to the Educational Programs is realized according to the contingency adopted by the Academic Board of Batumi Art State Teaching University and the Faculty of Fine Arts, Stage and Cinema TV.
Program Admission Pre-condition	The individuals having undertaken a contest in the creative tour and having passed Unified National Exams shall be enrolled into the Program. The persons having been granted with the right to get enrolled in Higher Educational Institutions without taking Unified National Exams will only undertake a creative tour. A creative tour on the above-mentioned Bachelor's Programs shall be held in Fine Arts and Drawing before the Unified National Exams.
Employment Area	As the result of undertaking the Academic Course and being granted with a relevant qualification the graduates will be able to self-actualize themselves at the following institutions: local self-governing bodies; architectural project and design studios; historical-cultural heritage protection services; architectural-construction and developer companies; the companies carrying our measurement activities and others. In Individual creative art; Running relevant qualifications.
Program Aim	<p>Development of specialists' characteristics among the students, formation of common cultural and vocational competences and their practical implementation skill in the projecting activity.</p> <p>Development of those features of the student, which greatly support in general growth of their creative activity and social mobility: responsibility, labour capability, organizational skills, independence, citizenship, loyalty, definition of ethical values and purposefulness.</p> <p>The aim of the program is to form common cultural and social as well as personal and vocational competences, which will enable the graduates to successfully carry out work in the selected field and be sustainable at the labor market.</p> <p>To prepare the specialists with an Academic Degree of Bachelor in Architecture meeting new contemporary requirements, which are responsible for creating harmonic, comfortable and safe residential environment. The graduates will be given broad theoretical and practical knowledge in architecture;</p> <p>The graduates will be able to critically analyze the directions existing in the field of architecture, be able to apply received knowledge in practice and to obtain various ways of settling the problems.</p> <p>Formation of professional competences, which will enable the graduates to be successfully engaged in the selected field, under leadership and instruction of the person granted with the authority to lead a practical activity, which pre-considers designing urban construction, building and premises, their interior design and other design objects through applying various programs.</p>
Learning Outcome	
Knowledge and Acknowledgement	The graduates will be aware and acknowledge complex issues in the architecture. The graduates have a broad knowledge in the field of Architecture; as well as of the architectural designing, composition, urban planning and architectural history, which encompasses:

	<p>Critical understanding of the theories and principles.</p> <p>The graduates are equipped with the knowledge about the field fundamentals and characteristics;</p> <p>The graduates also are knowledge of various technical methods of expressing architectural ideas; the knowledge of architectural designing of the building; the knowledge of construction basic concepts, theories and principles; the legislative fundamentals of planning and construction field; the graduates have knowledge which encompasses social-cultural, demographic, psychological, functional bass while forming architectural and design environment;</p> <p>The graduates have the skill for analyzing heritability of the architectural environment.</p>
Skill for applying knowledge in practice	<p>The graduates are able:</p> <p>To present an architectural ideas and its successive development in the process of project settlement, which ensures formation of social-ecological, healthy, accessible and comfortable environment in the process of design;</p> <p>To apply basic fundamentals of the theory and various types of methods of the architectural design (civic, landscape, design, reconstruction, etc.);</p> <p>To develop architectural projects in respect of the experts' decisions;</p> <p>To elaborate and process architectural projects taking into account the requirements set towards conceptual, functional-aesthetic objects;</p> <p>To perceive and analyze information, to set aims and to select a way for achieving them;</p> <p>To represent an architectural-project idea in a competent way and to verbally present/highlight it through applying a model, graphics, as well as applying modern technologies, to evaluate, select it and make its integration into the constructive systems, climate control, life safety and engineering equipment characteristics for the fields as well as application of some of the selected methods for settling the problems;</p> <p>Implementation of the practical type of problem in the sphere of architecture (launched from pre-project surveys, as well as all constituent components of the competed projecting) in pursuant with preliminarily defined instructions;</p> <p>Actualization of their creative potential in complex settlement of architectural, organizational and urban planning objectives.</p>
Assumption Skills	<p>The graduate is able to collect the data characteristics for the architectural field, as well as analyze it, to set the problems related to designing, to identify them, to plan a strategy through applying ideological-fictional, logical, emotional and aesthetic argumentation, searching their settlement ways, formulation and definition of a justified conclusion. Information analysis and analysis of isolated data and/or analysis of the situation through applying standard and some selected methods.</p>
Communication Skills	<p>The graduate is able to find the ways for settling the problems and ideas existing in the field of architecture in a theoretical as well as practical form. The graduate is also able to present one's own opinion in a written dorm and to describe in in a laconic and clear manner; the graduate is able to produce a detailed report through applying modern technologies;</p> <p>The graduate has ability to present and defend a project before a broad audience; as well as the ability to present ideas through visual communication ways (sketches, models, electronic and graphical drawings) and ability for making an impact through applying them. The graduate has ability to apply modern information and communication technologies in a creative manner.</p>
Learning Ability	<p>The graduate is able to define his/her own learning direction for enriching experience in the field of architecture, to evaluate his/her own learning process in a successive and multilateral manner and to ensure personal and professional development during lifetime, as well as to independently plan self-education, active involvement in professional unions and to identify post-learning needs.</p>
Values	<p>The graduate is able:</p> <p>to participate in the process of forming values and strive for mastering them;</p> <p>to realize professional and ethical responsibilities, public safety and health, as well as aesthetic values;</p> <p>to be aware of the particular importance of protecting and preserving cultural heritage, traditions in the context of national awareness and public values;</p> <p>Is concerned with authorized rights in the field of architecture, in respect of the norms foreseen with the Code of Ethics of International Architects' Union and Georgian Architects' Union.</p>

STRUCTURE OF THE ACADEMIC PROCESS

Code	Pre-condition	Name of the Academic Course/Module	Credits	Number of hours			Distribution of credits according to the terms							
				In total	Class	Independent	I	II	III	IV	V	VI	VII	VIII
Basic Specialty Courses			200	5000	2545	2455	21	24	30	30	24	26	30	15
B3b1-1		Painting	2	50	40	10	2							
B3b1-2	B3b1-1	Painting	3	75	45	30		3						
B3b1-3	B3b1-2	Painting	3	75	45	30			3					
B3b1-4	B3b1-3	Painting	3	75	45	30				3				
B3b2-1		Fine Arts	2	50	40	10	2							
B3b2-2	B3b2-1	Fine Arts	3	75	45	30		3						
B3b2-3	B3b2-2	Fine Arts	3	75	45	30			3					
B3b2-4	B3b2-3	Fine Arts	3	75	45	30				3				
B3b3-1		Measuring Geometry	3	75	45	30	3							
B3b3-2	B3b3-1	Measuring Geometry	3	75	45	30		3						
B3b4		Mathematics	3	75	30	45	3							
B3b5		Introduction to Specialty	5	125	75	50	5							
B3b6		Fundamentals of Architectural Composition	3	75	45	30	3							
B3Hfc-2		World Art (Old East and Antiques Period)	3	75	30	45	3							
B3Hfc-3		World Art (Mediaeval centuries and Revival Epoch)	3	75	30	45		3						
B3Hfc-4		World Art (XVII- XVIII cc)	3	75	30	45			3					
B3Hfc-5		World Art (XIX - XX cc)	3	75	30	45				3				
B3b7-1	ucBA2	Computer Technologies	2	50	30	20			2					
B3b7-2	B3b7-1	Computer Technologies	4	100	60	40				4				
B3b7-3	B3b7-2	Computer Technologies	3	75	45	30					3			
B3b7-4	B3b7-3	Computer Technologies	3	75	45	30						3		
B3b7-5	B3b7-4	Computer Technologies	4	100	60	40							4	
B3b7-6	B3b7-5	Computer Technologies	5	125	75	50								5
B3b8	B3b6	Volume-Spatial Composition	3	75	45	30		3						
B3b9		Geodesy	2	50	20	30		2						
		Field Practice	1	25	15	10		1						
B3b10	B3b14	Measurement Practice	2	50	35	15		2						
B3b11		Architectural Constructions	2	50	30	20			2					
		Practice	1	25	15	10			1					
B3Hfc-10		History of Modern Architecture (Part I: I Half of the XIX-XX century)	3	75	30	45			3					
B3b12		Spec. Sculpture	2	50	30	20			2					
B3b13		Architectural Material Studies	3	75	30	45			3					

B3Hfc-5		History of Old Georgian Art	3	75	30	45			3						
B3Hfc-6		NEW GEORGIAN ART (GENERAL COURSE)	3	75	30	45			3						
B3Hfc-7		ARTISTIC TRENDS IN THE ARCHITECTURE OF GEORGIA DURING XIX-XX CENTURIES	3	75	30	45				3					
B3b14	B3b5	Fundamentals of Architectural Planning	4	100	60	40		4							
B3b15-1	B3b14	Architectural Planning	5	125	75	50		5							
B3b15-2	B3b15-1	Architectural Planning	6	150	90	60			6						
B3b15-3	B3b15-2	Architectural Planning	6	150	90	60				6					
B3b15-4	B3b15-3	Architectural Planning	6	150	90	60					6				
		Practice (Design)	2	50	35	15					2				
B3b15-5	B3b15-4	Architectural Planning	6	150	90	60						6			
B3b16		Engineering Refurbishment of the Buildings	3	75	30	45			3						
B3b17	B3b8	Modeling	2	50	30	20			2						
B3b18-1		Constructions	3	75	45	30			3						
B3b18-2	B3b17-1	Constructions	3	75	45	30				3					
B3b19		Fundamentals of Landscape Architecture	3	75	30	45				3					
B3Hfc-11		History of Modern Architecture (Part II -Second Half of the XX century)	3	75	30	45					3				
B3b20		Fundamentals of Urban Construction	3	75	30	45					3				
B3b21		Safety of Building and Premises	3	75	30	45						3			
B3b22		Field Law in Architecture	3	75	30	45						3			
B3b23		Reconstruction-Restoration	3	75	30	45						3			
B3b24		Fundamentals of Urban Construction Ecology	3	75	30	45						3			
B3b25	B3b19; B3b20	Environment Design	3	75	45	30						3			
B3b26		Architectural Physics	3	75	30	45							3		
B3b27		Fundamentals of Construction Organization	3	75	30	45							3		
B3b28	B3b20	City, Transport and Urban Designing	6	150	60	90							6		
B3b29		Fundamentals of Interior Design	3	75	45	30							3		
B3Hfc-12		Protection of Urban Heritage	5	125	30	95							5		
B3b230		Bachelor's Paper	10	250	50	200								10	
University Compulsory			15	375	150	225	10	5							
ucBA1		Academic Writing	3	75	30	45	3								
ucBA2		Computer Technologies (Office)	2	50	20	30	2								
ucBA3-1		English Language	5	125	50	75	5								
ucBA3-2	ucBA3-1	English Language	5	125	50	75		5							
Optional Blocks/Courses			25	625							5	5	5	10	
In total			240	6000				31	29	30	30	29	31	35	25