



Name of the Academic Program	<i>Acting Art</i> • <i>Drama and Cinema Acting</i> ; • <i>Drama and Puppet Theatre Acting</i>
Qualification Academic Degree to be granted	<i>BACHELOR OF THEATRE ART</i>
Program Leader	Teimuraz Kezheradze – Theatre Connoisseur, Doctor of Art Theory and History, Associate Professor. Cell.577-50-75-71; E-mail: temurkejeradze@gmail.com
Scope of Program ECTS	240 Credits: Volume of 1 Credit - 25 hrs. Overall Specialty Courses - 110 credits; Basic Specialty Courses - 97; University Compulsory Courses – 13; Optional Blocks/Course - 20 Credits. Learning in 8 Terms; I Term – 15 Academic Weeks; 4 Session Weeks.
Learning Fee	1500 Gel
Contingency to be admitted	Admission of the students to the Educational Program is held according to the contingency adopted by the Faculty of Fine Arts, Stage and Cinema TV Art and Academic Board of Batumi Art State Teaching University.
Program Admission Pre-condition	The individuals having undertaken a contest in the creative tour and having passed Unified National Exams shall be enrolled into the Program (by indicating a concentration). The persons having been granted with the right to get enrolled in Higher Educational Institutions without taking Unified National Exams will only undertake a creative tour. Creative Tour on the above-mentioned academic program shall be held before the National Exams to examine Artistic Skills.
Employment Area	After undertaking an Academic Course and being granted with a relevant specialty the graduate will be able to self-actualize: in Drama and Puppet Theatres; Cinematography; TV Plays; Show Programs; Culture Institutions (Culture and Art Centres); Individuals Creative work.
Program Aim	<p>The aim of the Bachelor’s Educational Program in the Acting Art (Drama and Cinema Acting; Drama and Puppet Theatre Acting) is to: Educate the Artists in respect with the principles of Georgian National Theatre School. Mastering of the program will enable the students to get in depth knowledge of the actor’s profession, as well as its role of the actors in the visual, in particular state theatre art.</p> <p>Program is oriented on mastering skills and abilities necessary for the profession and will develop professional skills among the artists as well as the skills for self-actualizing them in practice. The program will support formation of the creative individualism among the students.</p> <p>The aim of the program is to introduce the student basic genres of the stage art, as well as their differentiating features and peculiarities, basic principles of the artistic work. The program also aims at mastering the students’ basic elements of the acting mastery, to develop a creative fantasy and fictional imagination among them; to prepare future artists for getting reflected into creating artistic personality and practical realization of one’s own face.</p> <p>The program also aims at upbringing active artists, being able to work individually, as well as in the creative team (in the Theatre, Shooting arena in cinema and TV staging).</p> <p>The program also pre-considers direct practical-creative artistic courses (Artistic Mastery, Stage Speech, Rhythmic, stage movement and others), as well as theoretical courses, which will give the graduates – future artists – a Basic Humanitarian Education.</p> <p>The aim of the program is to prepare highly-qualified staff members in the sphere of theatre meeting the interests of the country, region and the society. The program also aims at up-bringing modern theatre and cinema professional practicing artists, which as the result of the professional and general competences obtained through mastering the programs will be oriented on modern demands of the employment market.</p>

	Each course of the program and all components will serve to upbringing of the professional artists, which is in full compliance with the mission of Batumi Art State Teaching University.
Learning Outcome	
Knowledge and Acknowledgement	The graduates will: Have theoretical and practical knowledge of the acting art, general and field competences of the artist's profession (drama, cinema, and puppet). The graduates will have mastered basic principles for working with the Director, creating stage image, organic performance at the stage/shooting arena, as well as relationship with partner. The graduates are well aware of the essence of the acting art, fictional-aesthetic and genre peculiarities of the performance/film, the role of the theatre art and its function in the public life. The graduates are equipped with the skills for creative critical thinking and analysis. Basic Humanitarian Educational is absolutely necessary for the future artists.
Skill for applying knowledge into the practice	The graduates are able: To practically apply necessary professional skills and creative abilities in the modern drama/puppet theatre, cinematography. The graduate has ability to fully reveal his/her own creative potential (acting mastery, stage speech, plastics, and musicality). The graduate is able to understand the role in pursuant with the staging concept, to interpret it and to create a complete stage image. The graduate is able to organically act at the stage/shooting arena, have relationship with a partner, creative groups, as well as staging director. The graduate has ability to make an emotional influence on the AUDIENCE.
Assumption Skill	The graduates are able: To collect, define and systematize the data characteristic for the field – Drawing justified conclusions. Elaboration of the relevant approaches and discussing alternative opportunities. The graduates have the skill for analysing obtained outcomes and making conclusions. The graduates can evaluate the situation in respect of the intellectual, practical and psychological aspects and to correctly define the priorities on the basis of the set objectives.
Communication Skill	The graduates are able: To have verbal and written communication on the issues related to the cinema/theatre art. In view of the professional activity, the graduates have the skills for communicating with creative and staging team, field specialists, media, wide audience, getting adapted and acting in a new environment, entering into a dialogue, as well as to establish professional contact in the specialty field.
Learning Skill	The graduates are able: To independently define the directions of one's own learning process, is able to adequately assess one's own level of professional competence; to apply received knowledge as a solid basis for obtaining field and multidisciplinary knowledge. The graduates have skills for working with various sources, processing and mastering literature. The graduates plan and implement the process of one's own learning and growth of the creative process.
Values	The graduates: Have highly-responsible approach towards Artist's Profession, being aware of the skills necessary for the latter. The graduates respect the fictional and aesthetic norms and apply them in professional activity. They strictly respect the standards of the creative ethics; are aware of the objective role of the theatre/cinema in forming a public opinion, strengthening of the national and general values of the mankind. The graduates are directly involved in the process of forming the values.

STRUCTURE OF THE ACADEMIC PROCESS

<i>Code</i>	<i>Pre-condition</i>	<i>Name of the Academic Course/Module</i>	<i>Credits</i>	<i>Number of hours</i>			<i>Distribution of credits according to the terms</i>								
				<i>In total</i>	<i>Class</i>	<i>Independent</i>	I	II	III	IV	V	VI	VII	VIII	
<i>General Specialty Courses</i>				110	2750	1350	1400	14	17	12	12	15	14	11	15
<i>B4Mfc-1</i>		General Course in Music History and Theory	5	125	50	75	5								
<i>B4Hfc-10</i>		History of Foreign Theatres (Antique Medieval Centuries)	3	75	30	45	3								
<i>B4Hfc-11</i>		History of Foreign Theatres (Renaissance – Classicism)	4	100	40	60		4							

B4Hfc-12		History of Foreign Theatres (Eastern Theatre)	3	75	30	45			3				
B4Hfc-13		History of Foreign Theatres (Enlightenment Period – Modern Theatre)	3	75	30	45						3	
B4Hfc-1		Psychology of Creative Work	4	100	40	60		4					
B4Hfc-14		Foreign Literature	3	75	30	45		3					
B4Hfc-15		Foreign Literature	3	75	30	45			3				
B4Hfc-16		History of Georgian Theatre	3	75	30	45				3			
B4Hfc-17		History of Georgian Theatre	3	75	30	45					3		
B4Hfc-18		Introduction in the History of Fine Arts	3	75	30	45					3		
B4Hfc-19		History of Foreign Cinema	3	75	30	45						3	
B4Hfc-20		History of Georgian Movie	3	75	30	45							3
B4Hfc-21		Introduction in Drama Theory	2	50	20	30							2
B4Mfc-1-1		Vocal	3	75	45	30				3			
B4Mfc-1-2	B4Mfc-1-1	Vocal	3	75	45	30					3		
B4g1-1		Rhythmic	3	75	45	30	3						
B4g1-2	B4g1-1	Rhythmic	3	75	45	30		3					
B4g2-1	B4g1-2	Stage Movement	3	75	45	30			3				
B4g2-2	B4g2-1	Stage Movement	3	75	45	30				3			
B4g2-3		Stage Movement (etiquette)	3	75	45	30					3		
B4g2-4	B4g2-3	Stage Movement (etiquette)	3	75	45	30						3	
B4g2-5	B4g2-4	Stage Movement (Fencing)	3	75	45	30						3	
B4g3	B4g2-2	Pantomime	3	75	45	30							3
B4g4-1		Dancing (Classic)	3	75	45	30	3						
B4g4-2	B4g4-1	Dancing (Classic)	3	75	45	30		3					
B4g4-3	B4g4-2	Dancing Characteristic)	3	75	45	30			3				
B4g4-4	B4g4-2	Dancing (Characteristic)	3	75	45	30				3			
B4g4-5	B4g4-2	Dancing (Ball)	3	75	45	30					3		
B4g4-6		Dancing (Georgian)	3	75	45	30						3	
B4g5		Stage Make-up	2	50	30	20						2	
B4p	B4-1b1-7; B4-2b1-7	Practice	5	125	50	75							5
B4g6		Bachelor's Paper	10	250	100	150							10
Basic Specialty Courses - Drama and Cinema Acting			97	2425	1455	970	13	13	13	13	15	16	14
B4-1b1-1		Artistic Mastery	9	225	135	90	9						
B4-1b1-2	B4-1b1-1	Artistic Mastery	9	225	135	90		9					
B4-1b1-3	B4-1b1-2	Artistic Mastery	9	225	135	90			9				
B4-1b1-4	B4-1b1-3	Artistic Mastery	9	225	135	90				9			
B4-1b1-5	B4-1b1-4	Artistic Mastery	9	225	135	90					9		
B4-1b1-6	B4-1b1-5	Artistic Mastery	9	225	135	90						9	
B4-1b1-7	B4-1b1-6	Artistic Mastery	10	250	150	100							10

